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WORONI

Journal of the ANU Students' Association.
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WORONI this issue welcomes
spring, and the sound that sig-
nals warm weather - the dread-
ed shriek of the magpie as it
swoops onto the helpless
humans across Canberra.

SPRING EDITION

WORONI

Vol. 29, No. 12
Editor Phil Dickie
P.O. Box 4 Canberra
Phone: 492444

This Woroni produced by —

Martin, Robyn, Cynthia, Mush, Jack, David
Robert, Alan, Jon and Isabella.

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EDITORIAL

YOU'LL GET WHAT YOU DESERVE

This is the time of the year when most students greet their annual Students' Association elections with a great collective yawn. I for one, can't blame most students for viewing the activities of student politicians and assorted hangers-on as expensive games whereby general resources are used for the benefit of student "heavies". Anyone doubting this need only take note of the Students' Association's extraordinary telephone bills and the way that meetings proceed

the results of such meetings.

Unfortunately, students by their understandable apathetic response lock themselves into a vicious circle — by their non involvement they virtually guarantee that S.A. meetings and office holders will not represent them. This year students took a patchy interest in student affairs. The result was officeholders who were reasonably representative of students being run around continually by poorly attended meetings that were not representative.

I recommend you choose your favoured candidate carefully, be sure to vote and not to lose interest immediately the election is over. I recommend that you read President Jon Nicholson's article on what happens to a Students' Association locked into a vicious circle in which students don't get involved in the Students' Association and the Students' Association means nothing to most students.

LETTERS TO THE EDITOR

withdrawal problems

The Editor,
Sir,

Congratulations to Patricia Hoyle (Disillusioned Law Student, *WORONI* 15.8.77)! At last someone has had the guts to put themselves on the line and show how unjust the Law School's withdrawal system really is.

One wonders what 'adequate reasons' must be forwarded by the hapless First-Year to avoid the ignominy of failure, and who is to be the arbiter of the adequacy of these reasons.

I only hope that she does not suffer because of her courage and outspokenness.

— *Yet Another Disillusioned Law Student* (the tip of the iceberg?)

pure shit

Dear Sir,

It was with great disgust that I noted the reappearance of one 'Turkle' in *WORONI*. Not content to fill the paper with the vapid outpourings of the infantile left, you now inflict upon us this inane conservative. Operating under an outrageous pseudonym, this apostle of the ersatz-right attempts to seduce your readers from the path of true righteousness. Let us not be deceived; 'Turkel' is no rightist, but merely yet another propagandist for closet socialism.

Fortunately, he can now be revealed in his true colours, as in his latest dribblings he evinced support for that rabble of communistic agitators — the National Country Party. Karl Marx, in

his one brief flash of perception, referred to the 'idiocy of rural life' — how true. Those rustic imbeciles who comprise the NCP have long pretended to espouse the cause of the right, yet their deeds betray them as no better than that gaggle of trendy bureaucratic bum-lickers who go under the name of the Australian Labor Party. While rab-bag leftists scream for nationalisation of production and profits, the bucolic fatheads of the NCP howl for socialisation of distribution and losses. In fact, the entire political spectrum of this misbegotten country (with the exception of our own party) stand together in their passion for socialist power, bumbling bureaucracy and diseased egalitarianism.

Do not be duped by this 'Turkle' — this squalid apostle of distortion. As a Judas Goat he is to be numbered among those other tawdry advocates of pseudo-rightism: Fraser, Bjelke, Hitler, Mussolini, Genghis Khan etc. etc. Eschew the platitudes of these crypto-conservatives; righteousness will in the end prevail.

Yours,
S. Pure,
Hon. Sec., Righteous Party.

Dear Sir,

I am astounded at the amount of response my letter (in last *WORONI*) had. I have had many people comment about it. The consensus of opinion was in agreement with my sentiments regarding the deadshiticisms of a part of the student body as exhibited during Bush Week.

The odd irate student had a word to say as well. Congratulations odd irate students, you have been moved by my letter to do something, even

if that something is only to complain. It proves you aren't here just to get a degree! In fact, by your action (yes, my friends, action), you have become a minor student activist.

I would like to thank all those people who responded in their various ways to my letter. It proves there is life after university entrance. It also proves the fact that some people do read *WORONI*. Congratulations Phil,
signed: Clown.

P.S. I would also like to thank those people who commented favourable on the clown outfit and makeup. I went to a lot of trouble for it and these people made me feel it was worthwhile.

Nicholson denies intelligence theory

Dear Editor

I am appalled to see the defence that Jensen and Eysenck are receiving in Melbourne.

The consequences of their theories are enormous in the layman's world, and if generally held to be true, would serve to perpetuate racism in an already racist

world. Their theories serve to legitimise the injustice afforded in our society to blacks.

The agent of legitimisation in this cause is the academic world. It is not possible for the layperson to judge the scientific basis for these assertions. As with so many things in this world he/she must rely on the advice of 'experts' or scientists.

By inviting Jensen and Eysenck the Melbourne universities have given them this status of expert. A Platform from which they can now preach to Australia (witness the *Age* 14/4/77 page 1).

The academic community exercising such authority must use it with extreme care. Our knowledge of intelligence and its relationship to genetics is far from complete. It is based in the main on sociological research, which, to be fair, is as flimsy as you can get.

Because of this theories of all sorts, come and go with vogue. To present these, or any of them, to the lay public as knowledge or accurate descriptions of reality is not only wrong, it is foolish.

This is not to demand that some theories and their proposers be suppressed either within or without the academic world.

What it does demand is some social responsibility and sense of perspective within the academic world.

Jon Nicholson

AUSTRALIAN NATIONAL UNIVERSITY STUDENTS' ASSOCIATION.

Notice to all Members

ELECTIONS

Nominations are called for the following positions —

PRESIDENT
TREASURER
TRUSTEE
AUS SECRETARY
5 DELEGATES TO AUS ANNUAL COUNCIL

Nominations will close at 5 pm on Friday, 23 September, 1977. Nominations must be signed by two persons eligible to vote in the election and must contain a signed statement of the nominees' willingness to act in the position if election.

Nominations must be placed in the ballot box provided for that purpose in the Students' Association office in the University Union.

Voting will take place between 4 — 11 October, 1977 inclusive.

Times and places of voting will be advised in the Public Notice column of the Canberra Times by Saturday 1 October, 1977.

Jon Nicholson
President.

UNIVERSITY CO-OPERATIVE BOOKSHOP LIMITED

ELECTION OF DIRECTORS

Nominations are invited for the Election of Directors, who retire by rotation. Such nominations other than of a retiring Director, shall be signed by two or more members and shall be accompanied by a memorandum signed by the candidate signifying his desire to be a candidate.

Nominations should be lodged at the Registered Office, 76-84 Bay Street, Broadway, Sydney by 4.00 pm on Friday, 7th October 1977.

Candidates must be 21 years of age or over.

C. Williams.
Returning Officer.

RADIO ANU (STAFF) CLUB A.G.M.

7.30 pm THURSDAY, SEPTEMBER 22

in the CLUBS AND SOCIETIES' ROOM in the ANU UNION.

Main items on the agenda are:

- (i) Complete
- (ii) Complete overview of Radio ANU (Staff) Club Constitution, especially the conditions for membership.
- (iii) Discussion of future role of the Club
- (iii) Election of Club Executive for 1977-8 — President, Vice-President, Secretary, Treasurer, and other committee members.
- (iv) Report of Club President and Treasurer and 2XX Co-ordinating Team.

ALL A.N.U. students and staff and 2XX station workers who have paid a fee are members and can vote. This is an important meeting and interested people are urged to attend.

CAMPUS NEWS

News is what someone, somewhere wants to suppress. Everything else is advertising.

Woroni takes news items and news tips. Contact the editor.

TOTALLY SCURRILOUS

THE GNOME AFFAIR

The Sports Union has kept a gnome in its board room to replace its usually absent president Dave Cocking. However Phil Brodsky, the Unions Administrative Secretary, reported it missing. The next morning it appeared in Assistant Vice Chancellor Colin Plowman's office. According to Phil, only University Security has keys to the Boardroom. Colin Plowman's office explained that the gnome had been returned to pensioners whose gnome had been taken by "your wretched students". Along with a rabbit with an "obscene looking carrot".

THE TOAD AFFAIR

During Bush Week while Canberra was being scoured for gnomes and other concrete objects (usually from pensioners who aren't sympathetic towards students) the ultimate outrage was perpetrated. Some animal stole the concrete toad in front of Toad Hall. Seeing it was concreted down they also made off with half the gutter too.

HARD SLOG

They seem to be doing funny things in the Law Faculty when it comes to assessment. A few weeks ago the tutorial papers for Property I were recalled because they had been marked too high. The line was that 'the mark pattern didn't conform to the University standard curve results, and in an exam for Prac. Proc. (Practice and Procedure) the first question was described by one student as the mystery question as it was on a subject that there had been no lecture on.

A POLITICIAN'S PROMISE

A newly elected Union Board member was recently overheard to say, "to prevent students from finding out the projected 1978 deficit we did not record it in the minutes". This was said by a member of the same coalition which promised students that if they were elected they would let the students know what was going on.

THE WALTONS

It seems that one family caught overseas with AUS tickets when the AUS offices closed down was the Waltons. Alastair's father apparently had \$3,000 worth of tickets that were for the kids as well as Mum on associate membership.

DEATH THREAT

Michael Yabsley informs us that someone phoned his lawyer with a death threat against Mike. The lawyer dutifully informed the police and a constable of the local police force later made a house call. The cop re-

YABSLEY SUES S.A. CHALLENGE TO AUS AFFILIATION

Phil Dickie.

In an utterly predictable move, ALSF Executive member and ANU student Michael Yabsley has served a writ on the Students' Association designed to prevent the payment of third term AUS fees. The writ, served on Jon Nicholson as president, Cynthia Coombe as treasurer and Liz Ridley as trustee claims that -

1. Students' Association affiliation to AUS is unconstitutional

2. That payment of fees to AUS is 'ultra

vires' (outside the purposes of the Association) and unlawful

3. That AUS has made ultra vires payments of money.

On the basis of these claims the writ which names AUS as a second defendant, seeks a restraining order on the ANUSA and AUS to prevent further SA payment of fees and AUS spending on anything other than 'matters concerned with student welfare and education'.

The writ is but the latest in a series of Australian Liberal Students Federation (ALSF) members attacks on AUS. It is believed that a paper giving instructions on suing your local students' organisations was circulated at the annual conference of ALSF at Macquarie University. Since then actions have been filed by ALSF executive members at the State College of Victoria, Melbourne, New South Wales and Adelaide Universities and now the ANU. In the first three cases the plaintiffs all applied for and received legal aid and gratis legal service while prosecuting these cases. In the cases of Adelaide and the ANU the plaintiffs are being subsidized to the tune of at least \$10,000 by a person or organization unknown. A political campaign against AUS is being conducted by ALSF and its backers through the courts.

The case brought by Bell against the State College of Victoria has been settled - subject to Students' Representative Council (SRC) ratification - out of court. The terms of settlement were:

(i) a student may sign a declaration of principle and opt out of being a member of any hitherto compulsory organization. Monies must still be paid into the Student Loans Fund.

(ii) The SRC has the right to appeal against 'frivolous' objections to membership

assured Mike that 75% out of 100 death threats never lead to anything but Mike wasn't too impressed with the odds.

THE GOOD LIFE

Academics have a good life. Last week the Staff Amenities circulated a letter from Colin Plowman that explained that they had \$90,000 in the kitty and that a questionnaire would arrive with suggestions on how to spend the money. The questionnaire included suggestions such as a swimming pool or gymnasium in the vicinity of the Staff Club (i.e. only for staff) or somewhere on campus, a fishing camp at Jindabyne, a ski chalet, a farm and a nudist camp. We were asked who might have made the last suggestion and was our Assistant Vice Chancellor a practicing

Charges relating to the legality of the college handing over fees to the SRC, and the SRC handing fees to AUS were dropped.

The case brought by Clarke against the University of Melbourne SRC may also be settled out of court due to a refusal by the University to pay over 3rd term fees to the SRC pending a settlement of the case. According to AUS President Peter O'Connor the proposed terms are -

(i) AUS concedes that some but not all of its outside payments were unconstitutional

(ii) The University of New England clause for 'insuperable' conscientious objection to membership of any compulsory organization would be adopted.

(iii) AUS would absorb one half of the costs of the case.

A letter circulated by AUS executive member for South Australia David Callahan relating to the terms of settlement and exhorting constituent members of AUS to reject out of court settlements is untrue, Peter O'Connor says. The AUS President also stressed that AUS was facing a political attack in a legal guise and that what the courts were determining was the legality rather than the morality of AUS activities. Neither of these cases

necessarily sets a precedent for the ANU case

An ANUSA meeting considered the writ and passed the following motion -

"The ANUSA considers that attempts by Liberals to launch a legal attack on the ANUSA and AUS is part of the political attack by the Government and Liberals to destroy all mass organisations.

Therefore while using ALL possible legal means to defend and protect ANUSA and AUS we should treat this primarily as a political question and should campaign to mobilise students, raising the sinister motives that lie behind this.

In effect such a campaign is aimed to defeat the Liberals and bring down the Government. Concretely there should be

- a) a defence committee established*
- b) a special edition of WORONI*
- c) a meeting of the S.A. to mobilise students*
- d) support sought from the TLC and other mass organisations*
- e) a discussion of this matter at the Special Council of AUS.*

The University of N.S.W. and Adelaide cases are still proceeding and the ANU case will go to the courts in the near future.

the attempted takeover of C.C.B.A. Inc. and that meeting there had been a parting of the ways between Mike and the above group.

The actions of Michael Stanley, Kim McGrath and Chris Argyle in response to the last issue was amusing. They removed nearly a thousand copies of WORONI from circulation. Some of them ended up blocking the Union loos and the rest they hid in the library.

However they later returned them after discussions with the Editor.

POVERTY-STRICKEN BLOKE HE IS

Phil Brodsky - "I can't live on \$12,000 a year. Phil is moving to a \$17,000 a year job in Sydney - he hopes.

naturist. However we tend to think he is more interested in acquiring more money for Plowman's Folly, i.e. the Arts Centre.

WORONI BLOCKS LOOS.

Last issue we reported Michael Stanley as being dropped from the Queanbeyan Radio Team, but it now seems he never got passed the selection team. Stanley claims that he has never been associated with that group currently attempting to obtain an FM licence in Queanbeyan. However at the third term meeting of C.B.S. (the first they held in Queanbeyan) the chairman Mr Barry Scott in discussion about the size of the planning committee said that there had been six original members but now there were five, indicating that sometime between

NEW UNIVERSITY COUNCIL REPS ELECTED

Sue Kopetko and John Ball have been elected as the two new undergraduate representatives on University Council. Sue Kopetko enters her second term of office and John Ball, — recently elected to the Students' Association Welfare Committee — will replace Robert Arden, who may re-emerge on Council next year as S.A. President.

SUE KOPETKO'S RECORD

Students' Association office holders are not entirely happy with the result, viewing Sue Kopetko's past performance as dismal with regard to Student Organisations and the recent confrontation between student tenants and the University. Sue Kopetko is convening a meeting of law students to make a decision on whether the Law Society should revert from a compulsory, fee-supported body to a voluntary non-existent body.

Law Society President Lee Aitken does not expect students to stand by Sue's move, being quoted as saying "The situation is well under hand".

We would rather not comment on this.

HALLS IN TROUBLE

BURTON HALL REDUCED FEES — FOR THIRD TERM

The residence fees at Burton Hall for the Third Term have been reduced to \$400 (\$36.37 a week) for students who stay in residence for full term of 11 weeks. This represents a reduction of more than \$6 a week on current fees. For those who do not stay for the full term, fees will be \$43 weekly. In each case, fees for post-graduate students will be \$1 a week more.

Geoffrey Rossiter
Warden.

Burton has taken this move to cut down the rate at which students desert the college and the Warden does not expect the college to lose money thereby. Or he expects a slightly higher occupancy of the hall to offset any lost revenue.

The move is only possible because Finance Committee of University Council has permitted the halls to deficit budget. Burton Hall this year has a deficit budget. However, according to Mr Rossiter, the Burton Hall budget must be balanced next year and there is a very real possibility that fees will rise above their normal levels this year. An Ormondization (voluntary student labour) plan is being considered to offset possible fee rises but this is dependent on student assent.

Other Halls and colleges are in a similar situation and all except John XXIII College are giving serious thought to Ormondization.

Responding to a rumour that Burgmann fees would rise from \$44 now to \$55 next year College Master, Professor Trevor Wigney said that the college finances were still under consideration. He personally did not think that fees would rise over \$50. The College is hoping to keep fees at near their present level with some reduction in services being considered.

Ursula's will be 'brought into line with Bruce and Burgmann'

John XXIII is in a godawful situation that we will comment on in forthcoming issues of *WORONI*.

STUDENT TENANTS GAIN A VICTORY OF SORTS

Last ANU Council meeting accepted a resolution of its Finance Committee that rents for student tenants be pegged at their present level.

Finance Committee and Council resolved

(i) to note the Vice-Chancellor's proposal to keep under continuing review the overall state of student accommodation in the University by means of regular meetings between the appropriate officers of halls of residence, affiliated colleges and representatives of other student residential establishments;

(2) to note that the Vice-Chancellor would recommend to Council (Council agenda Item 19) that a 'governing body' be established for University 'non-collegiate' student residences and to support that recommendation;

(3) that until 31 December 1977 the amounts to be collected by way of rent from tenants of University dwellings allocated for undergraduate student accommodation be those assessed as payable for such dwellings at the beginning of 1976, except that for specific dwellings (i.e. properties 127, 159, 170, 196, 198, 200 and 473) there be added to such amounts charges for subsequent variations in furnishings and other amenities (the resulting short-fall in rental income to be met from University General funds up to a limit of \$8,000); and

(4) that rentals for 'non-collegiate' student residences for each year be determined after consideration of recommendations from the proposed 'governing body' for such establishments.

Two things must be noted. Student tenants achieved these gains largely through their own actions and it would seem that they haven't finished yet. The University has still not agreed to a policy similar to the one it has for postgraduates in which rents are pegged to a percentage of income.

Interestingly that well known friend of students Heinz Arndt opposed any further aid to students in the form of grants rather than loans.

The only other business of consequence discussed by Council was whether ANU academic staff and employees were subject to the as yet unproclaimed Commonwealth Employment Provisions Bill — which means that employees of the ANU who strike or work to regulations are liable to Federal Government actions extending up to sackings. Professor John Maloney of the ANU Staff Association sees this bill — if applied — as a potential threat to 'academic freedom' and hinted that 'industrialization' of the University would result.

Council resolved to send a letter to P.M. Malcolm Fraser querying whether in fact ANU as a statutory authority under the Commonwealth is subject to the Bill. Council declined to add to the letter the views of poets Geoffrey Dutton and Judith Wright McKinney that the act was a grave attack on student liberties — but not before Liberal M.P. Philip Ruddock had disassociated himself from any such comment.

BILL TURKLE (SOB) RETIRES.

We regret to announce the retirement of Bill Turkle due to other commitments. Bill, the *WORONI* columnist that made fascism funny and poked a well needed finger at the hypocrisies of the sanctimonious left will be missed by many, although his passing will be cause for rejoicing in some quarters. And though we cannot bring ourselves to 'Eat More wool' we wish Bill "all the best."

WORONI WORKERS.

"THE COTTAGE" THIRD TERM FESTIVITIES

On SATURDAY, 24th SEPTEMBER at 12 noon at "The Cottage", 16 Balmain Crescent on the ANU Campus there will be a BARBECUE and "GETTING TO KNOW YOU" afternoon.

Bring your own meat. Buns, butter and salad will be provided. The Cottage 2nd hand clothing shop will be open — bargains assured!

ALL University members are invited.

* * * * *

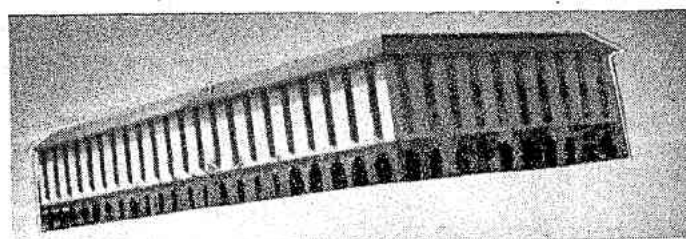
2ND BIRTHDAY BARBECUE AND PARTY

On Sunday, October 9th at 12 noon at the Cottage there will be a Barbecue and general merriment to celebrate the Cottage's 2nd year of operation. (Bring your own meat).

All are welcome so why not come along and have a chat, relax in the garden and have a good time.

You can always drop into The Cottage at any time. To contact The Cottage ring 4394 (internally) or 49-4394 outside the campus.

JOIN IN THE CELEBRATIONS !!



Students using the new listening chairs may like to listen to some of the new audio-cassettes purchased by Chifley Library staff during the vacation. We now have tapes by Joan Armatrading, Rod Stewart (A night on the town), Kris Kristofferson, Phoebe Snow, Roberta Flack (Killing me Softly) and Manhattan Transfer.

The complete collection has been catalogued (see under 'Recreational Music' in the audio-visual catalogue, Short Loan).

The Short Loan staff have put up a display of the jackets from the cassettes, and provided a suggestions-for-purchase book at the Short Loan desk.

The University's new language laboratories have been installed in the Chifley basement. They will be open from the first day of third term.

Some readers have noticed a soft

Canadian accent at the Readers' Advisers desk lately. Chifley now has a deputy Librarian — Mrs Joye Volker — recently arrived from the Library of the University of British Columbia. Joye is also the Readers' Adviser for Sociology and for Fine Arts.

In third term the Library has to begin preparing for the new year, and the Chifley readers advisers are looking particularly at the reader education programme. Many students have come to our Orientation tours, our first year lectures on using the catalogues, and our lectures on finding material for a particular subject. However, we've never had much feedback as to the usefulness/relevance/interest of these activities

So, now we're asking for help. We need to know what you'd like to see done. Either leave a note in the Suggestions box or talk to the Readers' Advisers at the Desk.

BUSH WEEK

We managed to raise about \$2,300 for the Bushweek Charity which we shall soon hand over.

Thanks to all the people who helped.

NEXT S.A. MEETING — NOTICE TO ALL MEMBERS.

There will be a general meeting of the Association at 8 pm on WEDNESDAY 25TH SEPTEMBER, 1977 in the MEETINGS ROOM.

Ring-Lyn Secretarial

DO YOU NEED SOMEONE

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Canberra City

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LYNCHED AGAIN



Harry Vires 1977

LYNCH BUDGET, ROUND 2 : MIND OVER MATTER?

The 1977-78 Federal Budget seems to be yet another indication that our Government is prepared to let ideology overrule economic reasoning in the formulation of policy. It also indicates that we will continue to be fed certain ideas as though they are indisputable facts. And, largely, the Australia media absorbs it all.

The Fraser Government has tried to sell the public quite a few disputable ideas since it was elected. For example, that it has a genuine desire to help the Aboriginal people, that the superphosphate bounty would help those farmers in "esperate need, or that the "New Federalism" was the answer to Commonwealth-State wrangles.

Probably the biggest myth to which we have been subjected is that economic recovery is under way. Phil Lynch said in his Budget Speech of August 16 "The forward momentum of private activity is now beginning to re-assert itself." Budget speeches always seem to be worded so that those responsible can never be pinned down to anything specific, but I myself would take that particular statement to mean that economic recovery is under way. Yet the Statements following the Budget Speech, show that in seasonably adjusted figures, real private consumption, private investment in dwellings, other buildings and construction, and exports, had all fallen by sizable amounts in the first half of 1977. Private investment in plant and equipment increased by such a small amount that it hardly shows up on the graph.

Another disputations idea that this Government has, that many seem to accept as fact, concerns our tax structure and its effect on incentive.

Progressive tax — where you pay more tax at the margin as your income increases— can be seen to have two effects: firstly, a substitution effect, which suggests

that a progressive tax on the margin acts as a subsidy for leisure, because the cost of not working is less, reducing the desire to work; and secondly an income effect, where a rise in marginal income tax rates will induce additional effort to compensate for the loss of income (this effect implies that people work for a set living standard, and are prepared to work any reasonable number of hours until their aspirations are satisfied).

Because he talks of "lifting the taxation that has sapped the spirit and initiative of the community" it is clear that Mr Lynch feels that the substitution effect predominates. What empirical evidence has he that this is indeed the case? I can find none. In an article called "The Marginal Tax Myth. Why Progressive Taxation is both Fair and Workable" (*Aus. Fin.* the substitution (incentive-destroying) effect does not predominate. The UK Royal Commission on the Taxation of Profits and Income (1954) commissioned several studies on this subject, one of which concluded "Our evidence suggests that if productivity is related to income tax in any way it can only be related to misconceptions of the system." A study by U.S. tax expert George F. Break on "Income Taxes and Incentives to Work" (*American Economic Review*, September, 1957) was inconclusive. Professor R.C. Gates of Queensland University, in a paper delivered to the Australian Taxation Institute in 1969, said that there was no conclusive evidence on this issue.

Certainly these studies are a few years out of date now, but I detect the same "factually-based" thinking from Mr Lynch nowadays as was shown by the Carter Commission in Canada quite a few years ago. It could find no evidence to support its proposals for the reduction of marginal income tax rates. They said "Although we can find no evidence of this nature to support our contention, we are convinced that high

marginal personal rates of tax do have a negative effect on labour, managerial and professional effort."

As for the gains that people will make under the new Standard Rate tax for this financial year, I am as confused as you probably are. Suffice to say that the government's pamphlet handed out on Budget night to the press showed that low income earners would gain the most, and *The National Times* (August 22-27) showed that lower income earners would (apart from those below \$5,000 p.a.) gain the least. Well, I know who I believe.

We are led to believe that the income tax cuts will aid recovery, although according to *The National Times* (Sept. 5-10 p.4) these sizable cuts were against Treasury advice. Putting money back in people's pockets sounds fine but what about those who have no jobs and income anyway. But, you might say, an increase in after-tax income will boost people's spending, creating jobs. I hope this is the case, but why did the "experts" in the Treasury Department argue against the scale of these cuts? After the wage increases of 1974, I think that most people have enough cars, stereos, electric shavers and ten-speed mixmasters anyway. One of the problems of investors today is that, despite the return of reasonable profitability, they will not invest until they see the markets for their goods.

And despite many good arguments for an increase in the deficit, which would not crowd-out private investment nor necessarily raise interest rates, we will not see any sizable increase in Government capital spending. The tragedy is that, almost five years later, most of the projects that Mr Whitlam promised in the 1972 election campaign — that captured so many people's imaginations— are still desperately needed.

Mr Lynch said we "will not see any dramatic breakthrough to rapid economic recovery." According to the Treasury Statement on the Economy, there was evidence of a recovery in the first half of 1976, that seems to have faded.

Perhaps the political/constitutional crises of late '75 affected consumers and investors more than economists realized, or perhaps the fiscally-contractory stance of the Federal Government is now really felt throughout the economy — more than at the beginning of 1976.

If our decision makers were guided less by ideology and small pressure groups, and made more rational, economically consistent decisions such as allocating the money currently spent on the superphosphate bounty towards those really in need in rural industry, not cutting income tax but instead aiding to cut payroll tax in the states, and stopping the effective subsidy of machines (against labour) because of the double-depreciation investment allowances, then I, for one, would have more faith in them. One wonders how long the Government's nerve can hold, given the present situation. We cannot keep waiting for recovery forever.

Gavin Gilchrist.

THERE! INCENTIVES TO STAY POOR OR GET RICH!



SOMETHING FOR EVERYONE



An illustrious Canberra citizen has applied to the government to be granted a licence to cultivate opium on a commercial basis in the ACT. Apparently the procedure in granting such an application and the controls which could be exercised over an enterprise of this nature are so nebulous that it is just possible that he could get the go-ahead, unless some special legislation is invoked. However if the government can mine uranium why shouldn't the people grow opium, the effects in the long run appear remarkably similar.

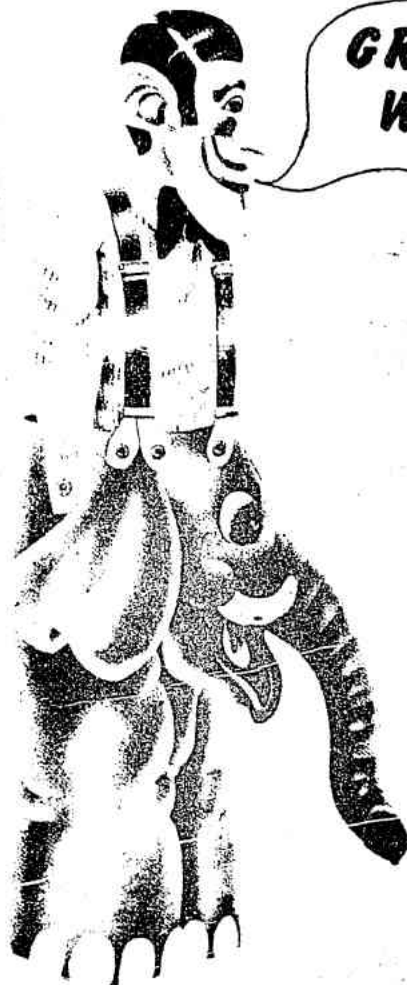
Senator Margaret Guilfoyle complained about the shortage of cocaine available for medical purposes in the Senate on August 13th. Apparently the Australian Government has issued licences for the importation of 21.6 kilograms this year but so far only 5.5 kilograms has legally reached the shores of Australia. The medical superintendent of Adelaide Hospital described the situation in the Melbourne *Age* as an "appalling state of affairs". We quite agree.

The illegal casino in Queanbeyan is still thriving and nobody at the local police station seems to be "aware" of its location. This appears rather remarkable considering that it is located only 100 yards from the police station itself. The premises are leased from a prominent municipal politician who occasionally has a flit himself.

The bouncers are almost to a man members of a leading Rugby League Club from the area and are not noted for their tact in dealing with any interference to the activities conducted in the club.

This recently extended to dropping several gentlemen off the Queanbeyan Bridge. Their alleged mistake was to assume that they could establish a rival casino in Queanbeyan. Their misconception has now been sorted out and they have dropped the idea.

However security is not 100% perfect at the casino. It has suffered two breakins in recent months. The latest effort backfired though. The people responsible managed to get the safe down to the rear of the premises but no further. After



several unsuccessful attempts to bust the safe they gave up leaving the safe with contents intact sitting on the back doorstep.

Several prominent citizens of Sydney were somewhat irate at this blatant invasion of the casino's privacy and it should be noted that Len McPherson and Iron Bar Miller arrived in the region the following day for a week's holiday. The particular person they especially wanted to chat to has not been seen around since.

Another particularly lucrative form of acquiring money tax free is a punting system using place cards. Roughly the system incorporates a "card" of four races with each horse being given a nominated starting price. The races themselves are drawn from any combination of Sydney, Melbourne and Brisbane events and the idea is to correctly pick a horse in each of the four races to run a place.

Therefore if one picked four horses all at three to one and out-

laid five dollars the return if all four horses ran a place in their respective races will presumably be \$60 plus your initial stake of \$5. It is not as easy as it looks though the races nominated are invariably the most difficult of the day. The Canberra franchise of this particular operation is run by a large and long established Canberra Catholic family who are primarily involved in the vehicle business.

The cards themselves are printed on a small offset press in an official Canberra Catholic residence. It is not known whether the Archbishop Tom "the cheap" Cahill is aware of this situation but perhaps someone should tell him that the police are.

Ian Warden, a writer from Packer's *New Times* and occasional correspondent in the *Canberra Times* is rumoured to be considering retiring from journalism after a short and abortive career. Ian Matthews, an associate of Wardens, assured *WORONI* this week that there was no truth in the rumour that Warden is angling for a copy person position on the *ANU Reporter*.

Jack Waterford, law reporter, says he thinks Warden will probably go into cat breeding but says he will see me in court if I print it.

Professor Eysenck, the amazing exponent of racist intelligence appears to be having a few memory problems. Eysenck states that Marx "accepted genetic differences in ability". The Communist Manifesto (quoted by Eysenck) was written in 1848. Genes were not discovered or even postulated by Mendel until 1865.

SP gambling is still thriving in the heart of Civic. There are now three establishments operating within three minutes walk from the police station. Apparently this is to enable gambling coppers to get their bets on quickly. In any case it certainly makes life easy for

the detective whom I watched pick up his "winnings" in the East Row Club recently.

Taxation Department sources inform us that Doug Anthony has trouble filling in taxation returns. Apparently he hasn't lodged a complete return from about five years ago because he disputes the Department's calculation. I suppose looking after a bunch of pigs wasn't meant to be easy.

Two vague rumours came out of the Executive Council Meeting two weeks ago. The first that the Department of Environment, Housing and Community Development will soon be radically reconstructed if not abolished, has gained a high level of credence around Parliament House although one of their second division officers denied that such moves were afoot late last week.

The second motion passed was to amalgamate the Department of the Capital Territory and the Department of the Northern Territory into a new setup named the Department of Mainland Affairs. This will have two effects - to close taxation loopholes still being engineered through Norfolk Island and to give Fraser an opportunity for a cabinet reshuffle. Needless to say the departments involved are strongly opposed to the concept.

Students of the vice-regal column of the *Canberra Times* will have noticed that Sir John Kerr entertained Sir Nigel Bowen, Chief Justice of the Federal Court for lunch last week. Sir Nigel of course was one of Sir John's underlings when Sir John was Chief Justice of the NSW Supreme Court. We don't wish to be libelous but Sir Nigel is not one of Australia's noted constitutional scholars. The main topic of conversation centered around what the voters were going to do on Saturdays when the footy season was over. No firm date was arrived at although a number have been suggested by Fraser.

Tony Whitlam was noticed by this correspondent wandering through Kings Hall a few weeks ago humming "I was Born under a Wandering Star".

Jack Growford

WHAT IS YOUR TRIP?

Although the Australian Liberal Students' Federation (ALSF) does not believe that education is a right rather than a privilege it does believe that travel is the right of all of its members - to quote their glossy 10-page travel brochure.

ALSF Tours are organized through British Airways and Jet Set Tours, and are similar to programmes offered by Australian Teachers Federation and ethnic student groups. The only benefit - available only to Liberal Society members on the campus is a system of none too generous travel grants. These are paid for out of Travel Programme's revenue according to Peter Willis, ALSF executive member for travel. However to quote the brochure again, "travel grants are not applicable to the low low prices already operative for the ALSF tours and special flights."

THE ALSF TRAVEL RACKET the more expensive alternative

Lowest they are not. The cheapest travel is available through AUS Travel - which is again operating. Traveland Tours of Melbourne also offers some tours at rates well below anything ALSF is offering:

However there is conflict within ALSF over the travel programme. Michael Yabsley, ALSF National Secretary is declining to distribute the brochures in Canberra and while he remains opposed to the programme there is no way they can be distributed here. Peter Willis says brochures have been distributed in Victoria and elsewhere; However, Sarah Sheehan of AUS Travel claims that brochures are not being generally distributed within

Victoria either. Some ANU Liberal Society members are interested in the Programme, but others, including Michael Yabsley, seem to think they may be fostering a financial and political liability. The whole ALSF Travel enterprise seems to have aggravated the split within the ALSF executive that has been apparent since May. Michael Yabsley is reputedly, more liberal than most of the remainder of the ALSF executive. AUS, predictably but possibly correctly puts divisions within ALSF down to NCC infiltration.

AUS President Peter O'Connor is reputedly not particularly concerned about the Liberal upstart in the student travel game. But if I read Michael Yabsley and the hints of internal dissension within the ALSF right this upstart may be aborted.

Phil Dickie.

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MOST CURIOUS - the Indian Embassy affair



A police photo-fit of the alleged attacker.



???



New Treasurer Alastair J.M. Walton explains the 'bills for payment' at the last S.A. meeting.



A guide to



As the inherent tautologies of human hegemony produce more and more social disorder, it is only organic that lower species will take advantage of our troubles. Magpie violence clearly comes from the decay of Western civilization.

Here are a few tips on how to cope with our feathered predators.

1) **MAGPIES ARE VERY SMART.** Remember this. It could save your life one morning.

2) **WEAR A WORLD WAR ONE GERMAN HELMET.** Swooping foes will rapidly impale on the large spike which sticks up out of this helmet.

3) **DO NOT VOTE LIBERAL.** Magpies peck right-wing shits continually and viciously.

Attack techniques

If people, particularly children, understand the attack techniques of the magpie a great deal of upset can be avoided.

Swooping is the most common attack method. The bird is threatening or bluffing. It is unlikely to attack if you walk confidently on, keeping an eye on it.

Beak clacking as a bird swoops overhead is another threat or bluff. If you stand your ground and glare defiantly at the bird it will usually retreat to a nearby tree.

This is certainly better than an undignified scramble to safety with the magpie in hot pursuit. Like dogs, magpies seem to sense fear and will capitalise on it by pressing an attack.

In a **strike attack**, a magpie swoops, hovers momentarily and then strikes. The fluttering of wings as the bird hovers is usually sufficient warning for adults and older children to duck their heads and avoid the attack. A threatening gesture with a hat, stick or umbrella will usually cause the bird to retreat.

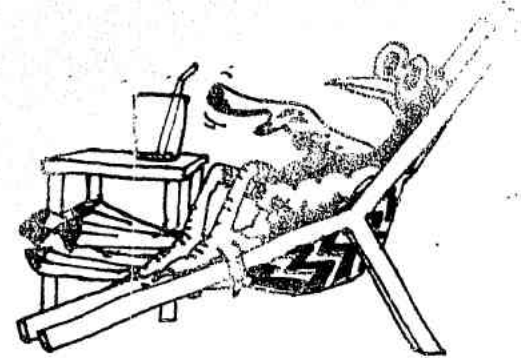
MAGPIE VIOLENCE

Defence through attack

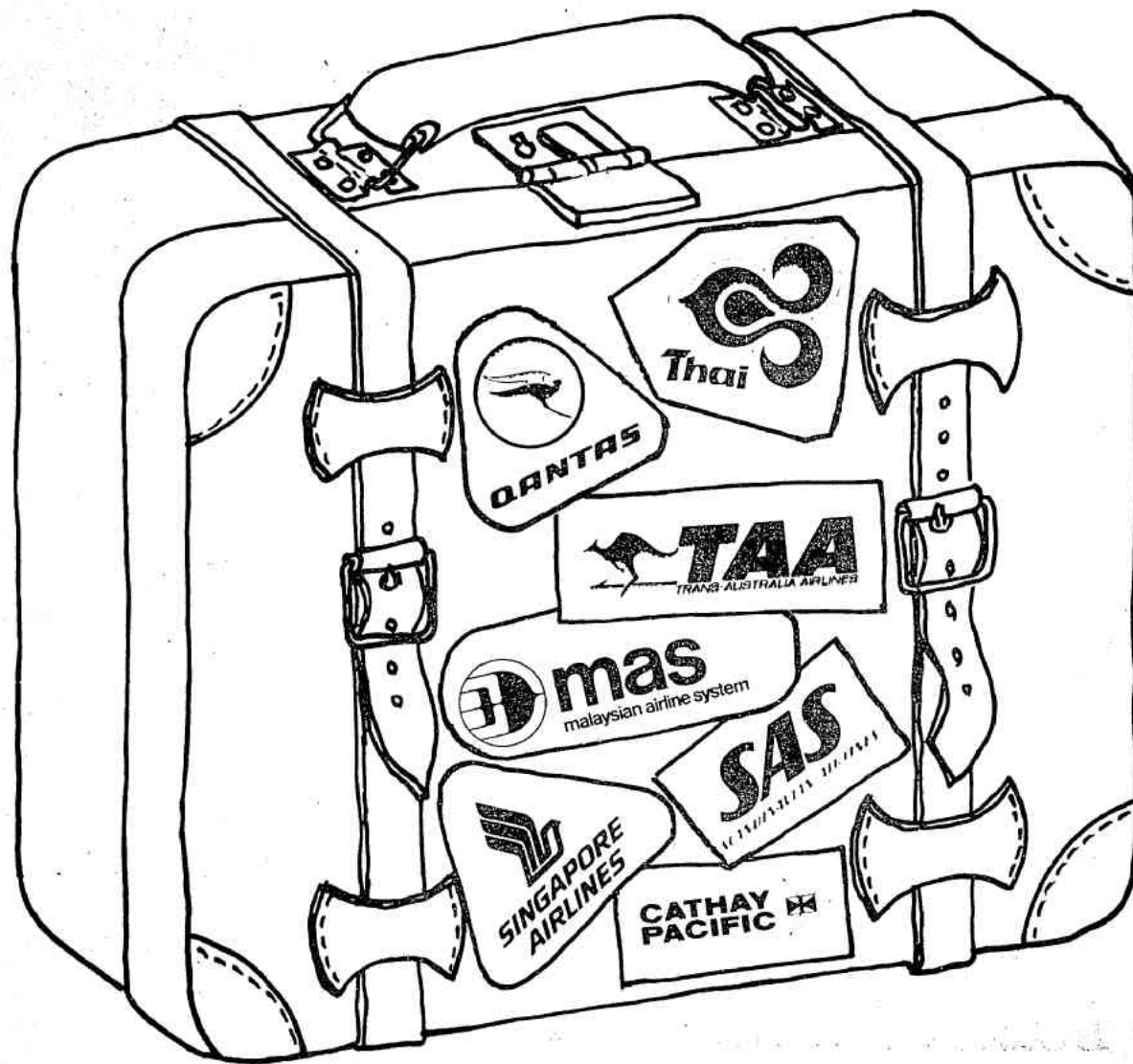
Magpies attack people because they have a strong innate drive to defend their territory, particularly at nesting time. They are protecting their nests, eggs or young from potential intruders, irrespective of whether they are other magpies, predators or people.

The reason for attacks on humans is not fully understood, but it is probably because the birds were molested by man in the past and see man as a threat. If we teach our children not to molest magpies, and refrain from doing so ourselves, we may reduce the number of attacks.

Rangers have noted that the problem of magpie attacks is not spread evenly throughout Canberra but is concentrated in particular areas. Attacks are far more frequent in newer suburbs than in older and more developed areas. This may be because the birds are not used to people, or that the people have not yet adjusted to the birds. Few attacks are reported in the older suburbs, except in some areas having large trees and parks.



aus in good company



The Supreme Court of Victoria has approved the 'scheme of arrangement' between AUS Student Travel and QANTAS, TAA, Cathay Pacific, SIA, MAS, SAS and Thai to enable AUS Student Travel to continue trading and provide full services to you from September 12.

Your money will be fully protected by "Trust Fund" accounts which hold and protect your money until after you travel. All future monies handled by the company will be on this basis.

All passengers currently booked on charter, group or scheduled flights will be provided with services subject to paying the applicable fare differential.

We are open, come in and pick up our travel programme and the revised fare list.

aus student travel

**come join us; you
can't beat our fares.**

el presidente

ELECTIONS

It's that time of year again when you get to vote for people you've never even heard of and spend all your money again. People with new policies, big smiles and lots of time for everybody. (For Mega-trendies ultraleft and Big-L Liberal are out, Independent Australia and 'responsible left' are in).

Having sat as President for nearly a year now let me give some advice --- it is easy to talk about greater participation, more representation, more contact, less radicalism and so on. It is harder to talk about concrete innovations and real changes.

If ever elected however the reverse is true.

If you have a concrete idea (say like the Food Shop) you can work to realising the object without getting bogged down or losing sight of it. It is discreet, you know when you've finished, and it stands for all to see.

For instance during this year -- the food shop and the increase in on-campus music/concerts is easy to see and this is a measurable positive effect.

Secondly it is near impossible to gain more participation etc. under this system. The system is designed for small committed groups to dominate it. It is designed to eliminate rational debate at meetings. It is designed to make it almost impossible to have a motion put and heard at a meeting if you are an individual. It is impossible to be heard without suffering abuse from opponents, it is designed to piss most students off back into the woodwork from whence they came.

It would be possible to increase participation to some extent, to allow people to want to come along to meetings, but only if there exists a spirit of democracy amongst all members.

Since we are now blessed with a left and a right which vie with each other to see who can be the most fascist this is hardly a possibility --- cause if you ain't for us, you're against us.

It is pathetic to watch meetings over the year. At the beginning we had fiery large meetings. So our committed little groups -- finding control out of their hands -- worked as hard as possible to reduce them in size until control was theirs. Now as a result of their comings and goings we hardly get a quorum at all.

If you want something more responsive or more representatively stable then you want something else, and that's that.

Trying to improve this system is a frustrating, time wasting exercise.

This polemic however is not intended to entrench members in the view that the elections are a waste of time and a joke.

The S.A. is an enormous facility and resource. Its potential is only slowly being realised, the aid it can give to students in need is enormous.

The only way it will move forward is for members to put the screws on the candidates until they enunciate clear CONCRETE objectives.

Despite Spring the outlook for Australia looks worse and worse. We need all the assistance and organisation we can get -- and that my friends means the Students' Association.



BOEING BOEING BACK AGAIN

The collapse of AUS Travel has come and gone with the company now trading out of its difficulties (full sales and service were resumed on September 12th).

There has been considerable speculation on reasons for the collapse and so on. It is important, because of this to reconstruct what happened and see what is happening from now on.

AUS Travel's financial difficulties first became known to the Board of Directors on August 5th, a Friday.

The Board of Directors consists of the AUS President, Peter O'Connor The Services Vice-President, Sarah Sheehan, the Executive Officer Phil Jackson and the AUS Travel's General Manager Gregor Macaulay.

A decision was made to continue trading while negotiations were carried on with creditors, principally Qantas.

By Tuesday no agreement had been reached and AUS Travel ceased trading, closing all its offices. On the same day it petitioned the Supreme Court of Victoria to be wound up. (that is it went into voluntary liquidation) and appointed a provisional liquidator (Mr Noel Buckley of Coopers and Lybrand).

A provisional liquidator, once called in, takes complete control of the company. It is his job to assess in detail the financial position of the company and having done so to either make arrangements for the company to trade out of its difficulties or to wind up the company in a way most favourable to the creditors. Assessing the position of the company entailed a great deal of work and was responsible for the 14 day delay in information that we experienced after the closure. This assessment was complicated for the liquidator by the pressure on him to release money to pay for flights leaving within that two weeks. (AUS winter travel program continued up to September 1st).

Having assessed the AUS Travel's position the Liquidator then entered into negotiation with major creditors (Qantas, Thai International, MAS, TAAO) to find an agreement which would allow the company to trade on.

After a week of negotiation such an agreement was reached.

This agreement was then submitted to the Supreme Court by AUS Travel, as a scheme pursuant to Section 181 of the Companies Act.

After a seven day delay period (to provide creditors with time in which to lodge objections to the scheme) the Supreme Court accepted the scheme on Friday 9th September.

This allowed trading to recommence on the first day of term, Monday the 12th September.

A statement by the Provisional Liquidator on August 25th stated:

The agreement scheme envisages:

- (1) A moratorium on debts owing to the major airline creditors,
- (2) All travel arrangements to be honoured subject to small

revisions,

- (3) All trade creditors to be paid in full.

In return for observing the moratorium the creditors will require certain changes in AUS travel. As far as students are concerned these will result in two things -- (1) prices on charters will rise by approx. \$50 for Europe deals and \$30 on others and (2) Services and tours would be cut and some outlying offices would be closed.

So AUS Travel appears to continue to trade with minor changes.

So much for the pessimists and the Australian Liberal Students' Federation.

Several points ought to be made however.

Firstly, AUS did not collapse in isolation. That three weeks in August saw many large travel companies in difficulties. The travel business is a numbers game -- you would aim on a small margin per ticket and aim to sell a lot of tickets. Following devaluation there was a bad trading period which left businesses embarrassed. Those like AUS who work on small margins (less rip-off -- and high turnover were in most problems).

The problem was so severe that *Travelguide* [the travel trade magazine] labelled it "the blackest three weeks in the last five years" and pointed out that during that time no travel company was safe from what it dubbed "doomsday bar talk".

Looking back considering the change in economic conditions last year especially devaluation of the new TEAS limitations and the general expectation that things would get worse and looking at that in light of decreased enrolments in Universities this year all around Australia one can see how travel could easily have failed to sell sufficient tickets to break even. And how that was beyond control.

Having said that in AUS defence there are three criticisms which stand out. Firstly why didn't they know as they were selling the tickets last year that they weren't selling enough -- it is the easiest thing in the world to know how many you have sold and how many you ought to have. Secondly why were they examining the financial statement to the 31st March in August. Why is there a four month delay?

Thirdly if they knew on Friday about the crisis, why did they wait till next Tuesday to close. Why not cease trading immediately.

On September 17-18th there will be a special Council of AUS at which there will be detailed accounts and explanations given. Perhaps answers will arise there.

But no matter what, one good thing will arise. Being, as it must be, now under the watchful eye of the liquidator and the creditors for the next two years (or so) AUS Travel will probably be a very safe company to deal with.

For slightly higher prices and reduced services we will, god and mammon willing, inherit a better travel service.

Jon Nicholson

'Let Them Eat Yellow-Cake'

P.M. Mr Fraser has predicted 'peace in our time', having received an undertaking from the nuclear nations that they will not make weapons from Australian uranium. "These safeguards are not just a scrap of paper" he maintained and seasoned political reporters in the capital are under the impression that he believes himself.

Always a virtuoso performer, Mr Fraser also made his debut as a world class scientist, announcing the discovery of a fool proof nuclear waste disposal technique. Other nuclear scientists are mystified and some are denigrating the announcement. This may be due to the generally conservative outlook of the science establishment. Or it may be due to experience. The last acclaimed "safe" method for disposing of nuclear wastes was abandoned when it was discovered that the underground salt deposits in which waste was buried corroded containers and dissolved indiscriminately through surrounding rock strata.

Mr Fraser's efforts at economic prediction have not been early so successful however. A conservative economist in Brisbane W.P. Herbert has pooh-hoohed Fraser's claim that uranium production would create 500,000 new jobs, saying that the figure would be closer to 20,000. Mr Fraser's attitude can be summed up as 'Let them eat yellowcake!'

P.D.

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JOHN BALL

New Welfare Committee

Probably the most important thing to say about the new Welfare Committee is that the present members envisage it very much as an open committee. We encourage everyone and anyone who is interested in helping with, or wants to find out more about, any area of student welfare — whether it be work-loads and assessment, student loans, housing, the health and counselling services, stress and general problems of campus life or any other relevant area you can think of — to contact any of the four present members of the committee.

In an effort to hopefully make this contact easier for people we have a committee meeting every Thursday at 12 noon in the Students' Association Offices. Come along with any

ideas, complaints or offers of direct involvement — no matter how limited. We don't know a great deal about the large area of student welfare and would appreciate other people's insights and help.

If coming to this regular meeting is inconvenient then our contact addresses are:

David Crofts, Rm B108, Toad Hall
Shelagh Maxwell, 5 Banksia St.
O'Connor

Gavin Gilchrist, Rm B109 Toad Hall
John Ball, 17 De Burgh St. Lynham
ACT 2603, Ph. 47 8868.

Of course you can always write a letter to, or an article for *WORONI*, outlining your ideas.

What are those bludging, good-for-nothing Welfare Committee members doing at the moment you ask. (I must

compliment you on your excellent ability to judge character). But to answer the question. Apart from trying to get brilliant ideas by talking to students and university staff who have been involved in specific areas of student welfare and so know far more about issues and problems than we do, we are especially involved in trying to organise some social activities for The Cottage (at 16 Balmain Crescent on the fringe of campus). We hope that students will take an active interest in these activities, wander down to The Cottage, especially if you've never been there before, have a look around, meet people and generally enjoy yourself. The Cottage could be an ideal place to visit for a change of setting and to break your normal routine.

Variety can be fun! Some of these activities will coincide with the Cottage's second birthday. (For more details of planned activities see Page of *WORONI* and keep your eyes open around the University in the next few weeks).

To conclude, we are honestly eager to meet new people with new ideas or new complaints. Don't be afraid to approach us at any time, (providing you do it from behind and on tip toes you should be safe) and in any place, except the library (like everyone else we need our sleep) or in the toilet cubicles. (Beware of limbo dancers!)

John Ball
For the Welfare
Committee.

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AUS - THE STATE OF THE UNION

Someone once asked me whether or not I supported AUS, and I asked her what she meant by 'AUS'. She replied; 'A national union of Australian students of course'. My answer was yes - I support a National Union of Students, if it is effective.

The exchange made me examine AUS in 1977 and ask 'is it effective?' What does it mean - what is AUS in 1977?

An answer could be reached by simply looking at how AUS has been involved to date. There was the abortive National Mobilization (so called) on April 28th which showed the extent of AUS impotency. We've had to face the misguided attempts by Melbourne student Michael Danby to 'reform' AUS with a direct election system. Danby was subsequently alleged to have been bashed by 'Maoists' carrying the Eureka flag (the same flag used by Students for Australian Independence). 'National U' has been totally useless in the education campaign because 'National U' editor Jefferson Lee has put out a paper heavily slanted against the capitalists and the multinationals!

To top all this, we hear of violence at the AUS offices in Melbourne and petty political infighting which has led to motions calling for the dismissal of Lee and the entire AUS executive! Finally AUS Travel, thought by many to be the only legitimate AUS claim for a right to exist, has collapsed. The time has come to decide if AUS is still 'an effective National Union of Students'.

What is needed now is for AUS and its officers to pull their fingers out. The average student is sick of their petty power plays in Melbourne. We want to know why our union is going down the drain.

I had the pleasure (and it was) to attend the AUS National Activists Conference on Post-Secondary Education in May of this year. It was largely well-organized and logical debate went on, except on one issue - the issue of AUS itself. When many people including myself - attempted to discuss why April 28th failed we were greeted with many indignant replies. 'April 28th was not a failure', said one, 'it showed massive support of AUS policies and AUS leadership.' The activists at the conference seemed largely unable to accept that April 28th was a dismal failure. No campus was closed. No university was disrupted. Most people treated it as a joke or took a holiday. The rallies in the various cities were supported by a pitiful minority, while the failure of the AUS mobilisation in Canberra must place the alleged 'massive' support of AUS in at least a questionable light!

The strength of AUS, up till as late as April 28th 1977, lay on two factors. These were its credibility with the Australian people and its ability to threaten successful demonstrations and protests. We need our credibility with the Australian people - we need them to influence the government - despite what so-called activists' claim, they

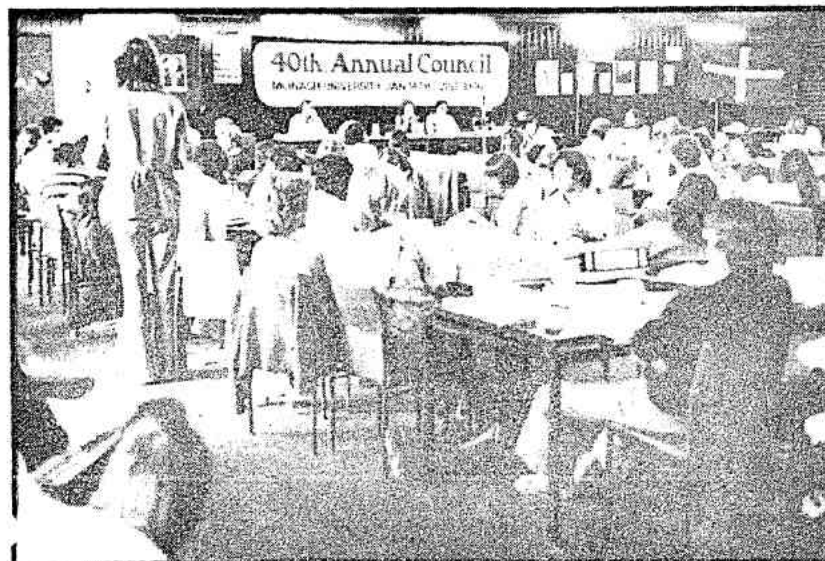
they must be behind us. They are not now, simply because the act of AUS destroying itself (and the failure of April 28th) has received much publicity. We have lost our credibility. No one believes AUS speaks for all students anymore, least of all the students themselves.

As to the ability to threaten successful demonstrations and protests; this ability depended on the appearance of student solidarity - we have to

at least appear unified - and the apparent support of the majority of AUS members. Despite what anyone says - a tightly-knit union of 250,000 voters will influence a government. Just old-fashioned lobbying. However, the strike last year and the April 28th snafu this year proved the lie of student support of AUS.

Still - a strong leadership could still save AUS and help it achieve its ends. But what do we get instead? Ridiculous incidents about 'bromide machines' overriding national student interest. The President of AUS threatened with a kitchen-knife - or was it a tooth pick? Poofa bashers in Jefferson Lee's office. And a crummy rag of a national newspaper which may have laid AUS open to a libel suit. Finally - amidst this atmosphere of bloodletting and personal glory seeking we watch as the two main groups of egotists in AUS waste our time with AUS motions to sack sack each other. Yet despite all this Peter O'Connor has the audacity to claim that the defeat of the AUS Executive Dismissal motion (the NSW Spill motion) showed that AUS members recognised the present executives, 'strong leadership'.

Any opposition to AUS - and this does not mean opposition to a national student union - is seen as



helping the 'forces of the state' and 'aiding Fraser's attacks on students.' This article is probably doing both! It may even be claimed that I'm an ASIO agent or - heaven forbid - aiding the CIA!!! Such is the logic of student activists. Anyone genuinely concerned with students who sees AUS as doing more harm than good is a fascist - or, in a contradiction that doesn't faze them a bit - a 'maoist'. Ridiculous? Yes, but there are only two sides to the AUS question apparently - for them, or against them. There is no room for constructive criticism. Mind you I don't deny that there are people who would like to destroy the very concept of a national student union. I'm not one of them, but if we can't have an effective union we may as well not have one. Many students, not caring about AUS as long as they could get cheap travel, must have been horrified on Wednesday the 10th August when AUS Travel collapsed. What now will keep these students in the union? Peter O'Connor's 'strong leadership' statement on the 9th August?

The politics of AUS, and its method of arriving at decisions have long been questioned. A case in point is the Palestine question. In 1974 AUS members voted overwhelmingly in support of Israel and opposed the PLO. In 1975, despite the previous year's defeat, the issue was raised

again and again defeated. One well-known activist on this campus was overheard to say that if AUS kept putting it up 'the bastards would vote yes eventually.' Did you know that there are moves to have the question debated yet again before the end of 1977? The time and money spent by AUS on non-student concerns while Australian education goes down the drain is appalling. What relevance the PLO, or Israel for that matter, to the student on TEAS trying to survive on \$43 pw (or less)? AUS

should get its priorities in order. It is a student union.

Did you know that AUS supports war in Northern Ireland? At least it seems so - they opposed a visit to Australia by members of the Irish Peace Movement! Incredible? The list of political absurdities goes on and on. What ever happened to the real concerns of a national union? Things like student welfare, student education, student housing, discrimination against minority groups in education? What about students?

As a defence of itself, AUS has always claimed to be democratic. Let's examine that claim at its most basic level - AUS Annual Council. AUS Council is held in January each year and it elects office bearers and makes all the policy decisions. Each constituent

with the other democrats. Who can afford to sacrifice a week in January for this tom foolery? Not the poor students on TEAS working their guts out to afford next year's education! Anyway, how do our elected delegates know how to vote - are we, the members of AUS at ANU ever asked? Hundreds of motions deciding how to spend hundreds of thousands of dollars are passed. How much say do you get?

AUS is big business - AUS Travel may be 3 1/2 million dollars in debt alone!

Another aspect of council is the length of time that debate drags on. With hundreds of decisions to make in a few days, what exhausted delegate can think clearly? Who can even remember how they voted, let alone what they voted on? Who ever reports back to the ANUSA - who reports to you? This our efficient democratic Union. Why is the Australian press barred from AUS Council?

Many of you, no doubt, have caught bits and pieces of the political power plays now taking place in AUS - but few have understood it. There are three main groups in the current bloodletting

These are;

(a) 'the right wing' - also known as 'fascists'. Allegedly these are conservative students out to destroy AUS, led by Michael Danby. They claim they merely want to reform AUS into a democratic Union.

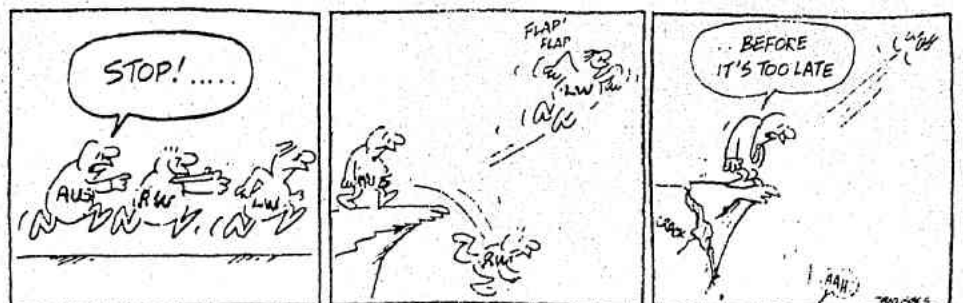
(b) 'the maoists' - the students for Australian Independence (SAI) have unfortunately been heavily identified with this group. It is alleged that both the SAI and Jefferson Lee are 'maoists'.

(c) 'status quo' - no not a pop group, but the present executive of AUS, led by President Peter O'Connor. Most activists on Australian campuses seem to favour this group at present.

There are many sub-groups, such as the 'Trotsky's', but I'm trying to explain this simply! AUS politics are explain this simply! AUS internal politics are very complicated and very serious.

O.K. Let's go. The 1977 'Education' campaign of these groups was begun by Group A with their 'direct election' issue. While this may well have corrected some of the excesses of the present electoral system within AUS (local SA's and SRC's would elect officers of AUS - not delegates), it would have started the elections heavily in Group A's favour. Only students with a lot of money could have afforded National campaigning. The move was defeated, narrowly. Group C was seriously questioned during this debate, as was AUS under its present organisational system.

Group B is alleged to have replied to Group A's motion with direct violence. Michael Danby was said to have been bashed in Melbourne by students 'carrying the Eureka Flag!' A dramatic and colourful incident, but slightly unbelievable perhaps? Would you attack someone carrying a flag



that identified you?

April 28th rolls up, and Jefferson Lee (editor of National U) prints a mobilisation issue. The issue is seen as being destructive of the mobilisation by many students. Telegrams of complaint arrive at AUS headquarters (one bearing the signature of our ANUSA President) and some delegates at the AUS National Activists Conference in May blame Lee's little-read National U for the failure of the campaign. A sack Lee campaign is begun by group A and Group C. Group B rallies to Lee's defence, claiming interference in Lee's editorial independence. Lee publishes an illegal National U in Sydney attacking the 'AUS Bureaucrats' and calling for their dismissal. This pirate edition included many token articles on homosexuals, women and — oh yes! — education. Jefferson played down his previous attacks on the multi-nationals, capitalists and Mickey Mouse. Aus internal infighting was big news in the national press — Nation Review and The Australian ran stories on it.

Group C — at the National Activists Conference on Post Secondary Education — pushed the idea that the failure of April 28th was the failure of National U. Following the pirate National U Groups A and C were unified in opposition to Lee. Publication of National U was halted by Peter O'Connor, and an AUS motion to sack Lee was begun. Lee and Group B called for O'Connor's dismissal

and the sacking of all national officers except Ian Fraser. Not only is Ian ANU's only national officer, he is also the only unpaid officer!

At AUS headquarters in Melbourne reports of threatened violence and actual violence drift out. Nation Review reports that O'Connor's door has been attacked by an axe! No one works late at AUS headquarters, it is too dangerous. Police are called at least once. Incredible? A good plot for Number 96 or Division 4? Yet this is our National Union as it now exists.

Group C seems to have won a temporary — if phyric victory. Groups A and C are organising their next attacks perhaps. Education issues are forgotten. Why should any of them worry about AUS members? Membership is compulsory, isn't it?

Not really. Any campus may secede. Several have done so already. ANU can secede from AUS whenever a majority of a quorum of an SA meeting votes for secession. ('democracy' works both ways!)

AUS is impotent.

I do not advocate secession, yet. I believe in a national union, so we must either right the wrongs of AUS or form a new national union. ANUSA President Jon Nicholson has already advised an ANUSA meeting to turn our backs to AUS and we'll get on with the education campaign alone. We cannot do that, because a fucked AUS will by its very existence stab in the back any local education campaign. AUS extremists will be taken as typical students and no one will take us seriously.

So, since the reputation of AUS —

is not worth a Politician's promise, what do we do? I think we must form a new national union, either from within AUS or without. AUS is dead, and is merely being propped up by our compulsory fees.

Latest events on this political scene are interesting. An emergency AUS Council may be held soon, while a group of Garran Hall Students is busy composing a secession motion for an ANUSA general meeting.

Where do you stand?

— Robert K.L. Taylor

democracy in arnhem land

The results of the recent Legislative Assembly elections in the Northern Territory were a surprise to many people. Not only did the Liberal - Country Party in the Territory (the CLP) suffer a major setback in general (losing five seats to the ALP out of an Assembly of nineteen seats) but its two top men have almost certainly lost their own seats. And this was despite a strong Territory-wide media campaign in support of the CLP, and in condemnation of the ALP! Regardless of whether one interprets the results as 'victory for the ALP' or 'defeat for the CLP,' the most important and far-reaching aspect of these elections is that the results were a victory for the Aboriginal people of the Northern Territory. For the first time in Australia's history, the Aborigines were encouraged to vote and their combined voice was heard, though not without cries of protest when it was realised, too late, that their voice could override the hopes of the self-confident CLP.

The electorate of Arnhem is one of the several which the CLP lost to the ALP as a result of the Aboriginal vote. It has a very high number of Aboriginal voters, and the ALP candidate, Bob Collins, spent six very arduous weeks going from mission to government settlement to outstation to outstation, talking to the Aborigines about the coming elections, the importance of voting, the issues, and his stand on issues which are important to the Aboriginal people, such as land rights. Some local Aborigines recorded tapes for him in their own languages, so that the people could find out in their own language what the elections meant for them.

Hundreds of eligible Aborigines, for the first time, were put on the electoral roll. Previously no one had bothered. 'After all why give the boongs a vote? They don't read or write!' Arrangements were made for the people on outstations to have a postal vote. Several well-known local people with no political affiliations were nominated by the Electoral Office in the Territory to supervise postal votes in the Maningrida area, for example, in northern Arnhem Land. These same people officiated at the Maningrida polling booth on the day of the election, from 8 am. till 8 pm. (Despite allegations to the contrary, the voting was not rigged.) The CLP's contribution was to introduce compulsory preferential voting three weeks before the elections. This was to ensure that most of the Aboriginal votes would be informal. This way the CLP could still win.

They realised that the Aborigines were not impressed by the CLP's record on matters relating to Aborigines. Certainly their candidate in relating in Arnhem, a gentleman of venerable years and with not much inclination for travel or talking with Aborigines (despite his part-Aboriginal wife), didn't consider the Aboriginal vote to be important. He never ventured near the people in the bush. Nor did the Progress Party candidate. Both were upset when they discovered what Collins had had the initiative and the energy to do. Both could have done the same. Neither did. Both claimed that Collins had 'told the Aborigines how to vote' (hadn't they heard of election campaigns and how to vote cards before? It seems not. Nor had it occurred to them that with

compulsory preferential voting for the first time, someone had to explain to the Aboriginal people that it was not enough to put a cross in the box next to the name of their chosen candidate.) Finally, in desperation, the CLP candidate told campaign meetings at Milingunbi and Elcho Island (both are mission stations in Arnhem Land) that 'a vote for Bob Collins was a vote for the communists.' (The missionaries had carefully instilled a fear of communism into the hearts of many of the people in their congregations.) This smear tactic had worked before, but it was too late this time, and rang hollow anyway.

This attempt to involve the Aboriginal people in the political process paid off. Certainly, Bob Collins benefited in the long term, as his opponents could have done

if they had capitalised on his initiative, and certainly may do in the future. However, most significantly, the Aborigines have gained immensely in both the short and long term. In the 1975 Federal elections, the polling booth at Maningrida in northern Arnhem Land had crossed off the names of fourteen Aboriginal voters, there were no postal votes from any of the people in the bush. In the 1977 Legislative Assembly elections, well over 100 Aborigines (almost all those eligible) voted at the Maningrida polling booth, while hundreds of others cast postal votes. Their voice has been heard once now it must be heard again.

Vanessa Elwell.

Arts 1 v
In Maningrida.



MARX IS DEAD

Here are the laws of my administration.
No-one 's allowed to smoke
Or tell a dirty joke

And whistling is forbidden
If chewing gum is chewed
The chewer is pursued;
And in the hoose-gow hidden

If any form of pleasure
is exhibited,
Report to me and
it will be prohibited.
I'll put my foot down;
So shall it be.

This is the land of
the free.
The last man nearly
ruined this place
He didn't know what to do
to do with it

If you this country's
bad off now,
Just wait till I
get through with it.
The country's taxes
must be fixed,
And I know what to
do with it.
If you think you're
paying too much now
Just wait till I
get through with it

-Groucho Marx
as Rufus T.
Firefly
in 'Duck Soup'
(1935).

SPRING!



Cottage Propaganda



16 Balmain Crescent

The Cottage, at 16 Balmain Crescent, used once to be on the well-trodden route to Lennox House, and the Hospital. It now has the pleasure of being stranded on the brink of a precipice, namely the Molonglo Arterial, of which sign of regress, the Cottage commands a sweeping view. It is at the far end of Campus from all other student commodities (eg Union Building, library ...) which means that if you do go to the Cottage to get away from it all, you really are doing just that. Many people complain that they don't know how to get there. Well, stop complaining. I really wish some of you would open your eyes a little once in a while and LOOK. There are still maps of how to get there on several notice boards around the Union, and out of the goodness of my heart, I shall endeavour to explain how to get there to the best of my ability. Perhaps the easiest way to get there for a first time visitor would be to catch the uni. bus. Get off either opposite University House, whence you walk to the sign which says "University Information", and turn left down a dirt driveway. Keep going past the visitors' carpark until you have almost walked into the Arterial. At this point, look to your right, and you should see a small wooden gate emblazoned with the number 16. Alternatively, go one step further along the bus route and you see a sign saying "The Cottage"—at end of Lane. All you have to do from here is walk to the end of the lane, and look for the gate with *16* on it and you will have reached your destination.

So. Now you know how to get there. You are probably curious about what exactly the Cottage is. Most of you will have heard all sorts of juicy rumours about the place by this time in your University careers. I have not the slightest intention of confirming or dismissing said rumours. They are past history and are therefore not of any significance in the present life of the Cottage people. I would like to say however that I hope not one of you has kept away from the Cottage on the strength of a handful of rumours. What is the Cottage? First of all, it's your Cottage. It's a rambling old house with a myriad of rooms, and a really beautiful garden. It's the sort of house I'd like to go home to, with two open fireplaces and even those lovely old fashioned window seats in some of the rooms. It's got a huge

front verandah, which is semi-covered with vines. A really nice place to sit and have that early morning cup of tea (or coffee, if you're extra lucky and there's some there). If you don't feel like sitting on the verandah, then why not explore the garden? It's well worth the effort .. full of all sorts of little nooks and crannies, and even the leftovers of a tree house if you still entertain occasional urges to do things like climb trees. In case you don't like looking at beautiful gardens, the Cottage garden has another use...it's a great place to spy on the people working on the Molonglo Arterial and plan the demise of said future freeway.

The Cottage has a great many other uses for the average student. It is something different for everybody that goes down there. Because of its secluded position, the Cottage serves as the ideal place to get away from it all. You can go there to think, to read a book, to compose some great masterpiece, or whatever, and it is highly unlikely that anybody will disturb you. What to do if you're ill and either live by yourself, or live in one of the halls of residence? My guess is that you almost certainly get lonely, even if your friends do their humble best to visit you in between meals and lectures. Well why not come down to the Cottage to recuperate? There are plenty of beds there, you are guaranteed of somebody to nurse you through your illness, and you get the added bonus of Pat Sorby's smiling face every single morning when he drops in to see how that place is going. In other words, you are assured of about the best medical attention you will get for free anywhere in Canberra. Worth thinking about, n'est-ce pas?

You may be the sort of student that finds it difficult to study in the rather stuffy atmosphere of the library, and perhaps it doesn't suit you to sit in the Ref and try to work amid hamburgers, chips, apple pies, and the interminable cups of coffee for which the Ref is so famous. Well, the Cottage offers a feasible solution, in that it has a great number of rooms with desks in them. There are the quiet rooms at the back of the house for those of you who don't like to be disturbed when you are working, and for those who do like a bit of background noise to study by, that too can be arranged. All you have to do is choose to work in a front room, and the background noise is sure to be

there. You even get sweeping variety in your background noise ... anything from the sound of Nigel cheering his favourite team on the telly to people having intellectual discussions/heated arguments in the living room on any number of topics. What more could you ask for? If you are rich enough to be able to live in a hall, and therefore have a ready-made place to study on campus, then you won't be coming to the Cottage to make use of the desks (unless you want to of course) but why not drop down for a chat? It's a great opportunity to meet new and exciting people ... people from other faculties, and from other dwelling places ... It's an opportunity to air your views on any topic you care to choose so why not make the most of it? If you're nervous about embarking on new surroundings by yourself, then why not bring a friend or two with you when you come to the Cottage for the first time? Everyone's welcome... we love to see new faces. Because of the fact that you will almost certainly see new people at the Cottage, it's a good place to exchange ideas on any topic, an opportunity to broaden your outlook on life, or if you think yours is broad enough already, then it's an opportunity to broaden someone else's outlook.

Finally, you may remember that I mentioned that there are plenty of beds at the Cottage. Well, suppose you find yourself stranded on Campus one night; the Cottage would be the ideal place to stay, as it's free (unless you're eager to give a donation, which would be most welcome, but isn't obligatory) and you don't inconvenience friends by staying there. You can have a meal at the Cottage too if you wish. If you're having troubles at home and don't think you can stand it there a minute longer, then why not go to the Cottage for a few days until things are straightened out. Likewise if you haven't got anywhere to live and are faced with another night trying to sneak into a hall of residence common room or some other equally unpleasant place (the back of a friend's car, perhaps?) then why not crash at the Cottage as the beds are for YOU ... the people who need them.

Well, these are a few ways in which you can benefit from the Cottage. There are plenty of other ways in which you can use it. It's your Cottage, so whatever you do, please use it ... it IS there for YOU. If you'd like to help run your Cottage, give any brilliant suggestions to the Collective meeting any Sunday at 5.00pm. or to Pat Sorby, at the Health Service in the afternoons or the Cottage in the mornings. If you'd like to really help in the running of your Cottage, then maybe you'd like to go on roster there once in a while. We desperately need people to do day rosters, and some night rosters. It's not a demanding responsibility ... all you have to do is be there; beyond that, you can do pretty much as you wish ... take your work or a good book, or you can watch the telly. If Nigel is there, you may rest assured that there will always be a full cup of tea near you. If the phone rings, you answer it; if anybody else drops in, you make them feel at home. Simple.

Anyway, if you've any suggestions or queries, or if you'd like to volunteer your assistance, get in touch with Pat Sorby either at the Cottage or at the Health Service, or ring the Cottage on 4394 internally or 49-4394 externally. Or you can get in touch with me or any of the other members of the welfare committee by either coming to see us in the S.A. Office on Thursdays at noon or by ringing or coming to visit me at home.

Sheelagh Maxwell.

In recent discussions with the editor it has come to my attention that a number of students at this and other campuses regard *WORONI* as an essentially trivial publication. In the light of this, it seems only appropriate that a totally trivial article be written; thus, for your edification and enlightenment/and just so that the editor will cop more shit from the radicals amongst us) *WORONI* presents Twenty Trivial Questions which will test the skills of even the most erudite scholars of trivia:

1. Who was Colonel Klink's superior in 'Hogan's Heroes'?
2. What was the name of Superman's father?
3. Who sang Little Arrows?
4. Who was the Professor's nephew in 'Felix the Cat'?
5. What was Maxwell Smart's code number?
6. Who is Peter Noone?
7. Who used the claw hold in World Championship Wrestling?
8. Who played Uncle Martin in My Favourite Martian?
9. Who was Batman's butler?
10. With what group did Ringo Starr play prior to joining the Beatles?
11. Who played the female lead in 'Casablanca'?
12. Who was Popeye's girlfriend?
13. What were the names of Mickey Mouses' nephews?
14. Who sang the lines 'I'll buy you one more frozen orange juice / on this fantastic day'?
15. Who was Tiny Tim's wife?
16. To whom is attributed the word — awopbopalooopalopbamboom?
17. What is Elton J ohn's real name?
18. What was the address of the Munsters' house?
19. Who was the medicine man in F. Troop?
20. What is the meaning of life?

The answers will be published in the next edition and the editor has kindly donated a prize of \$5 to the student who produces the neatest and most correct entry: Note however that the judge's decision will be final and that no co-respondents will be entered.

are you
boring,
trivial?
if so -
read
on...

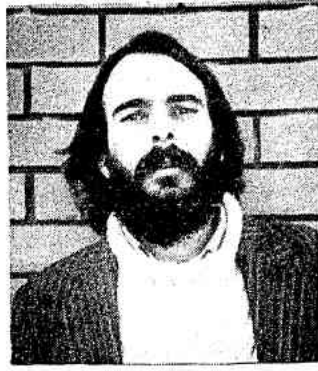


YOUR UNION

A Report from the Chair

Before considering matters of greater consequence let me begin by stating that I hope "Your Union", will become a regular article in the pages of *WORONI*. For too long, there has existed a widely held belief that the management and general facility of the Union has been out of the members' hands. To my mind this situation is utterly ridiculous after all it is your Union. These articles are envisaged to offer members a clear statement of what is happening in and to your union. It is hoped that this method of communication will spark greater interest and participation in the function of the Union by students generally and affiliated members. However, enough of this expectant preamble.

The new Board of Management received something of a cold shower, when it quickly learnt of the Union's present financial position. The student representatives of the Board took immediate steps to ascertain why this has happened and set in motion moves that will hopefully redeem our bank balance. The Major initiative to date, has been the establishment of three committees to review the various trading areas and administration of the Union when these committees report in two weeks, recomm-



PETER HACKETT

endations shall be forwarded to help in the streamlining of the Union's operation and administration. The review committees are constituted by a member of the Board, a member of management and an outside consultant (at no fee).

Although there are a multiplicity of reasons governing the Union's present financial dilemma, I do not wish to preempt the work of the review committees by listing, at this juncture, a host of NOT unrelated factors. Similarly, the Union has not remained untouched by the larger state of economics oppressing Australia at this time. However, the Union's trading figures give a clear indication of an abysmal year. The following are areas of trading which are distinctly down on the budgeted figures for 1977. The Bar trading area is down by some 20% on the 1977 esti-

mates, the income from Amusements is 37% under budget. This is largely due to the loss of the two pool tables from the Bar. The revenue from Outside Functions, held in the Union, is similarly well under the budgeted estimates for 1977. Add to these trends increasing overheads and the Union can look to an overdraft in the vicinity of \$90,000. Do not rush off and "sell your shares", further steps are being taken to remove this red blemish!

I shall not plead with you to use your Union facilities more frequently, it may be that you do not like what is being offered at present. Perhaps a fair criticism - but the standard is changing this term. With the compliments of the Students Services Officer, here is the new trend of attractions for 1977/8. Monday nights in Charlies Bar - Jazz. Tuesday nights, as popular as ever, Bar nights. It is hoped that this function will soon have the greater area afforded by the proposed extensions to the first floor; see the main Union notice board. Thursday nights will remain the time for individual artists to display their expertise in entertainment, down in Charlies Bar. Friday afternoons and evenings will feature "Folk and Films" in the bar and finally, to fill that hole in your social week, a band every Saturday night.

Before concluding this report, I would like to bring to members' attention two sets of proposed constitution-

al amendments of which they should be aware.

The Board of Management has drawn up the necessary constitutional amendments for the creation of a full-time Chair of the Union Board of Management. The successful establishment of this position, will give the Board a greater working knowledge of the Union's diverse function and is anticipated to pre-empt the 'ad hoc' decision making that has existed too frequently in the past.

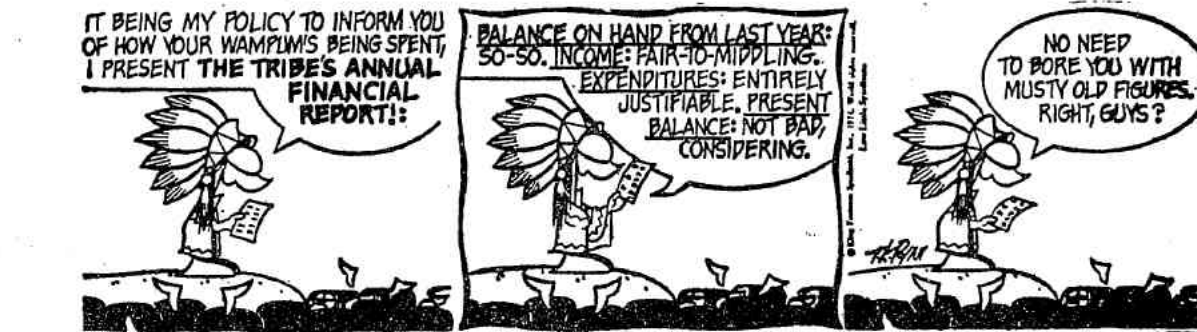
Secondly, the Board is considering the extension of categories of membership to other tertiary institutions in Canberra, these include: the Canberra School of Music, the Canberra School of Art and Student Nurses. It is hoped that the development of this Associate Membership will lead to a greater dissemination of attitudes and outlooks and so improve the cultural atmosphere of the Union. Both of these constitutional adjustments require your support.

Finally, I would like to take this brief opportunity to state that the Board remains always your representation in the management of the Union - use it. Your ideas, alternatives and complaints should be brought to the attention of the Board - not your apathy! Either verbally, or in writing, the Board looks forward to a greater degree of interest and activity in *YOUR UNION*.

WOT'S HAPPENING

As you may or may not have noticed, things are happening on the entertainment scene - Many changes are afoot. In a physical sense the Union is changing. Plans to alter the first floor of the union were put before and approved by the Union Board. The proposed alterations are still on show on the Union noticeboard opposite the Union Office. These alterations will enable us to stage much more and bigger types of entertainment by utilizing the floor space of the existing bar, the gamesroom and the meetings room, which also has a bar. We had hoped to have the alterations finished and to start the Saturday night dances in the first week of term, but unfortunately things did not turn out that way. However we will be starting the Saturday night dances in the second week with *STONE ROSE*.

When I first started in this job, I said that I hoped to be able to bring more interstate acts onto the campus. As you are probably aware these things take a while to organise as most of the good acts are usually booked far in advance. However I have been able to secure a few acts so far, the last one being the *MATCHBOX* and *A.P.G.* Concert at the start of the term - tremendous value for \$2.50. The next act I had booked was the *HAWAIIAN HOUSE-WRECKERS* - a top Sydney rhythm and blues group but unfortunately their planned East coast tour has been postponed for a while but we should see them in the near future. I realise that a lot of people will ask who the hell are the *HAWAIIAN HOUSE-WRECKERS* just as they will ask who the hell are the *RED HOT PEPPERS*! Well to be truthful - I have never seen the Red Hot Peppers but I am definitely looking forward to doing so - I have heard their music and read reports about them. They hail from N.Z. where they supported such people as Steeleye Span, J.J.Cale, Canned Heat, Ralph McTell, Flo and Eddie and Country Joe McDonald. They also take the credit for



the musical score of the N.Z. movie, by the same people who gave us "STONE" Red Hot Peppers did a forty day national tour of N.Z. to coincide with the release of their album "Tojourn Yours", At the end of which they decided to adventure to OZ as they felt that they had achieved all that they could in N.Z.

RED HOT PEPPERS is a series of carefully thought out arrangements incorporating, Jazz, Rock, Blues and Country. In essence it seems a very compatible merger of most music idioms, including eastern influences. The group radiates musical expertise and even the lighting guy does a guitar solo while the rest of the group has a cup of tea (?). The main personalities of the group are Robbie Laven and Marion Arts. What strikes you most about this group is Laven's instrumental versatility - he plays about forty instruments. He has a mania (instrumania) for collecting and using instruments. He also writes and arranges. Marion's voice, delightfully different and refreshing, highlights the band's unique arrangements of Ella Fitzgerald, Joni Mitchell, Phoebe Snow, Marlene Dietrick, Besse Smith, Dylan and the list seems endless. She also writes and plays sax, classical and acoustic guitars. I believe you will find this a very entertaining group. They will be appearing here at A.N.U. on Tuesday the 11th October. The next big interstate group after that will be "BILLY T" the following Tuesday the 18th October, but more about them in the next *WORONI*.

This Monday night in Charlie's Bar saw the start of something different yet again - *JAZZ*. Unfortunately there

has not been a great deal of Jazz played on this campus and we intend to rectify that situation. Initially it will only a low key affair, but if it can be proven that there is support for some jazz to be played I am sure that we can make it a regular feature next year. As I said above, it will start off a low key affair with a trio - the D.K. Jazz trio playing for a trial period. I realize that many people are into various types of jazz and what the D.K. trio play won't be everybody's bag, but it is a start. The folk and blues will continue on Thursday night in Charlies Bar and I believe most people will be pleasantly surprised by the high quality performances that can be seen there. With the advent of the Saturday night dances, Friday's will now take on a different flavour. We will be shifting the regular Thursday lunchtime concerts to Friday afternoon (in co-ordination with the S.A. who will be providing the entertainment), then at about 6 o'clock Friday evening - a folk/blues singer will perform until about 8 o'clock then shortly after 10 pm we will be starting a late night rage -with entertainment, probably duets, trios or small combos or even impromptu jam sessions once the rage gets established.

On Friday 23rd September *THE POPULAR THEATRE TROUPE*, a professional theatre company from Queensland, will be performing two shows. The first will be at 1 pm. This will be the "Millionaire's Handicap" - a racy comedy about mining in far north Queensland. The starters in this race are (1) Native peoples, a plucky filly; (2) Organized Labour, portrayed

by a genuine Aussie punter; and (3) International Capital who runs with the support of the totally impartial Clerk of the Course. Then at 4 pm "Fall out and follow me" - this is a brand new show on the topical subject of uranium. Using songs made popular during the blitz, this show asks the audience to share the heat of the front line in the battle to make the uranium business pay. The company is being sponsored by the Movement Against Uranium Mining. If you miss them on Friday, you will be able to see them on Sunday the 25th at 1 pm during the "Down to Earth" day. This "sharing and shaping of alternatives will feature talks, music, theatre and workshops. There will be talks about alternative energy technology alternative housing, political and social problems of nuclear technology and health aspects of a nuclear society and its alternatives; the rainbow players of Nimbin present two plays and Richard Boulex performs in "Dance of Life" all this takes place during the day from 11 am to 6 pm, and it's free. In the evening from 7 pm to 3 am the following morning, you will be able to enjoy a night of wining, dining, dancing and meeting new people - all for \$4 inclusive. Tickets from the Union Shop.

At the moment I am preparing a program for the rest of third term and I will be putting one up in each of the halls and colleges and other places of residence. It will also be put on around the union.

Bob Downing
Student Activities Officer.

CONAGHAN'S CANBERRA

... what to eat

... and what to avoid

WARREN'S at Manuka is most certainly one of Canberra's best restaurants, few as they are. The decor is tasteful and plush, the service is excellent and the food equally as good.

I had lunch there a few days ago and shall return shortly. The restaurant was crowded even for a mid-week lunch. The menu has several Spanish dishes listed, and for those who are not so game, plenty of French and English-style dishes.

We started with a few drinks and skipped entrees. The Tasmanian Prime Minister chose Veal Cordon Bleu, Princess Nonni had the Roast Chicken (how bloody boring, but what do you expect from a pommy migrant?) and the Tassy P.M.'s obnoxious 12 year old brother who never stopped complaining for the entire lunch (my God, 12 year olds can be rude, no wonder his mother sent him up to his brother to look after him for the school holidays) also chose the roast chicken, and I was most grateful when his meal arrived because when he was eating he at least couldn't speak, though he made a few gallant and messy attempts. It was at that lunch I vowed to send my children to boarding school for their 13th year. Now I know why my father wanted me to go to boarding school when secondary schooling arrived. Marcus isn't all that bad, he's just 12 years old.

The Tassy P.M. said his veal cordon bleu, at about \$5.50 was excellent, and after convincing him that I couldn't speak with authority I conned a taste of

it and shall order it next time as it was the best version of this sometimes poorly attempted dish I have tasted. It was served with fresh in-season vegetables. What can be said about roast chicken dinners? There was sufficient amount of chicken, the gravy was correct texture, and again it was served with fresh vegetables. I chose the Zarzuela, which was superb. I'm not sure how it was cooked, but it appears that calamari, makarel, Tasmanian scallops, and mussels with half a whole small crab was smothered with garlic and a little butter, put in an earthenware pot and simmered. The result was delicious. The seafood retained its flavour and the bottom of the dish held the juices and garlic. I highly recommend this dish to any seafood freak. The price is reasonably stiff at \$7.50, but worth every cent.

The servings were large enough to deter us from desserts, even Marcus, who from accounts given by his brother, has a typical 12 year old appetite, that is, on par with a Welsh coalminer Princess Ninni and myself had coffee which is free after the initial cup. Drinks, food and coffee for four people came to \$26.80, which, when considering the food and style of restaurant, is good value. Warren's would be a good restaurant to con parents into taking you to, especially if they are visiting, or for a classy dinner for any special occasion. There are cheaper priced restaurants, but not very many better ones.

WARRENS

of

Manuka

95 9795

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CLUBS AND SOCIETIES

First things first. Despite my request for information on Clubs and Societies to be put in this column — only the ANU Science Society felt moved to reply. Don't the rest of you want publicity?

Anyway. The ANU Science Society is attempting to organise an Alternative Science Faculty Introductory Lecture during Orientation Week in 1978. The lecture will cover aspects of first-year Science courses (both particular subjects and in general) not likely to be fully dealt with at its official counterpart, or only mentioned in passing. They would like any student (especially those currently in first year) who feel they could speak for more than thirty seconds to contact Ian Rout at Bruce Hall.

Julie Martyn (Toad Hall) would love help with the 'Gay Tuesday Show' (2XX 5.45 pm). Karl Haigh (Burgmann College) would appreciate articles etc. for 'CampUs' (Homosexuals at ANU newsletter). Any gay or straight students who are interested — Please do something. HANU meetings every Friday at 8 pm in the Music Listening Room—ANU Union Bldg.

The Student Christian Movement is sending three representatives to the General Committee of the Australian Student Christian Movement — Another ANU group forging links with similar groups at other campuses. All ANU groups should attempt to do this.

GOPS has changed its name to 'the Mathematical Games Society'.

The ANU Pro-Life Society sent delegates to the National Right to Life Congress (19-21st Aug.). A report on that later.

The Intersociety Festival Choir's performance of the Monteverdi Vespers of 1610 will be held at the School of Music at 8.15 pm on Saturday 3rd Sept. Rehearsals have been underway for several weeks.

Only a short report I'm afraid — but if clubs and societies don't let ME know what's going on — How can I tell you!

Robert K.L. Taylor
Chairperson
ANUSA Clubs/Societies
Committee

PS You may have noticed — I haven't been sacked!



HANU — ALIVE AND WELL

It was with regret that we at HANU learned of Robert Taylor's resignation as Co-Ordinator of a most successful gay group on campus. As Robert stated, pressure of work, combined with an increasing student opinion that he was compromised by being both ANUSA Clubs/Societies Chairperson and Co-ordinator of an affiliated Club, had weighed heavily in his decision. Robert's resignation prompted HANU's first AGM since its formation late last year.

At a relatively well attended meeting, with the mandatory 'wine and cheese', intense discussion took place on the direction the group was, and will be taking. All agreed that there certainly was sufficient need on campus for a group concerned with sexuality generally, and homosexuality generally, and heterosexuality specifically. Society may be patriarchal, but it also is heterosexual, and we need all our gay brothers and sisters in homosexual solidarity.

HANU's aims are primarily twofold. Firstly, to raise society's understanding of homosexuality. Oppression, discrimination and tolerance (especially by pseudo-liberals looking for a trendy cause) are sources of the denial of self-identity which originates in the values of society at large against homosexuals. In this respect, HANU is important in raising the understanding of alternate sexual/emotional lifestyles. *CampUs*, our quarterly publication, and the *Gay Tuesday Show* (5.45 pm every Tuesday on 2XX), are important in this regard.

Secondly, HANU is a focal point on campus for those interested in matters of sexuality: Consciousness-raising within any group such as HANU is an integral part of its existence. HANU has a reasonable collection of resource material dealing with homosexuality. But there is a need for more research on homosexuality, and I have noted with some pleasure that at the last AUS Council Meeting in January of this year, a motion was passed to establish a Homosexual Research Project.

AUS recognised that homosexuals are oppressed because of their sexual preference, and that educational institutions play a significant role in maintaining that oppression.

Campaigns on homosexual issues in the past have suffered from a lack of detailed information: this has shown us the need for clear, detailed research, especially in relation to campus, to use as a basis for gay liberation. But liberation does not necessarily only mean the removal of anti-homosexual bias: it also has to do with, for example, the media, who usually simply ignore or ridicule homosexuals, and so the oppression largely goes unrecognized. Thus, the Homosexual Research Project plans to cover a wide range of aspects that are symptomatic of homosexual

oppression; the policy and attitudes of university administrators, academics, as well as student health services, counselling, housing, student government and newspapers need analysing.

Naturally it would be impossible for one person to cover all this on a national level in four months (which is all that AUS finances allow). The ideas and contributions that go into the project need to be from as many people as possible. Therefore, it is essential that homosexuals everywhere become involved.

What can you do ?

- Discuss with campus groups or individually, your ideas about being homosexual on campus and about the research project
- Write about your experiences and ideas and the attitudes of the campus community.
- Collect relevant articles, newspaper clippings, leaflets, etc.
- List resources, books, articles, etc., to go in a bibliography,
- Send information, news, materials for the project, ideas and contributions to:

Manda Biles, C/- AUS, 97 Drummond Street, Carlton, Vic 3053.

or
Matthew Blackmore, HANU Co-Ordinator, Toad Hall, ANU

The new HANU Collective

Co-Ordinator Matthew Blackmore
Secretary Celia Ingle
Treasurer Daryl S-A'Kerlind
Media Officer Karl Z. Haigh
Radioshow Anchorperson Julie Martyn.

Enquiries: HANU Co-Ordinator, C/- S.A. Office, PO Box 4, Canberra. ACT 2600.

ANN, LISA AND NANDA

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CHILE

September 11, 1973. The "Chilean experiment" was dead, and a week later, drowned in blood.

Four years ago the government of Salvador Allende was overthrown by a military junta which unleashed one of the greatest waves of terror in human history. Thousands of workers, Communists, socialists, and trade unionists were rounded up and shot. Most were brutally tortured first. The morgue in Santiago was piled high with bullet-ridden corpses. The sewers were blocked during the week of terror. Ghettos of urban poor were bombed out of existence.

Over the next four years, the common people of Chile have been starved and repressed to 'save' capitalism in Chile. Strikes, effective trade unions and political parties were banned. The junta began its experiment in "totalitarian democracy".

In 1970, millions all over the world looked to Chile for their inspiration. The 'Marxist' government of Allende was elected to power and committed to building "socialism without social cost" through a peaceful, constitutional process.

Allende was the leader of the Popular Unity coalition, comprising the Communist Party, the Socialist Party, and the smaller middle-class Radical Party. This coalition won 36% of the vote but was able to form a government provided they made certain promises to the country's institutions.

Allende promised to maintain the independence of the army and the Church and guarantee freedom of the press and education.

The programme of Popular Unity was the nationalisation of 150 key companies, the redistribution of wealth towards the poor and carry-

ing out agricultural reforms promised by the previous conservative government.

Hardly a socialist programme. In fact, Popular Unity was nothing more than a classic social-democratic party. Like the ALP or the British Labour Party or like the Italian and French Communist Parties.

Popular Unity stood in practice for the "humanising of capitalism". It was opposed to revolution, workers power and the self-activity of the working class.

It did not recognise that the workers had to seize control of the factories and smash the capitalist state. It paid for that mistake with the lives of its leaders and its supporters.

Chile is one of the most industrialised countries in South America. Between 70 and 80% of the population lives in urban areas and in 1970, 77% of the population was working class. The average wage of an industrial worker was about \$7 a month.

The Chilean workers were very advanced politically. They had been educated by the ruthless oppression of previous governments and the exploitation of both local and foreign industry.

The first year of the Allende government saw a minor boom. (Just like the ALP in Australia!) But then things got tough. The boom led to massive inflation and the economy began to sink.

The government had completed its nationalisation programme. In fact, the working class took things into its own hands and more than double the number of businesses were nationalised. Many of these were later handed back to their former owners by the government.

By 1972, the economy was paralysed. Capitalists were hoarding, there were shortages and extensive black markets, the exchange rate was being openly flouted and small business began to mobilise. The US had organised an economic blockade.

In October, shopkeepers, lorry owners, professionals and industrialists went on "strike". The workers organised their own response. They organised distribution and production. They took over the running of the factories that the bosses had closed down. They beat this first offensive.

The workers were showing the way forward. But Allende was more interested in the coming elections, and the famous swinging "middle class" vote.

He won the elections in March 1973 with 44% of the vote. The government had succeeded in pacifying the workers for the election campaign, but immediately after there were new struggles.

On 29 June, an impatient army officer ordered troops under his command to attack the presidential palace. They were quickly suppressed by regular soldiers. The main military commanders were annoyed that he had not waited for their coup.

By now, Chile was in deep crisis. The ruling class was determined to get rid of Allende and was waging all out war against him in the papers. He was pictured doing target practice at home, and his links with the Castroist guerrillas played up.

The attempted coup of June '29 threw up a second wave of 'cordones' militant workers' organisations set up to resist the move. From the start the government was determined to either take over or suppress the cordones.

Allende credited the regular army for putting down the coup. He described them as "professional soldiers" who would *never* intervene in politics. He called them heroes. He introduced the military into his cabinet; General Pinochet, newly promoted to Commander-in-chief of the armed forces, among them.

The final turning point was a strike by copper-miners at El Teniente, the world's largest underground copper mine. The workers were denounced as fascists by Allende, and members of the unions controlled by the Communist and Socialist Parties ordered to return to work.

The ruling class then made its move. It came out supporting the remaining strikers. Their cause was supported by the press, by right-wing politicians. Their reasons were clear: they were deepening the division between the militant workers who were confused by the right-wing talk of the government. And they were sowing the seeds of hesitancy in the face of the coming coup.

On September, 1973 the military moved. The coup had been openly planned and talked about for weeks. Everyone knew there was to be a coup. Yet Allende refused to arm the workers. Along with the socialists and the Communists he kept prattling on about trusting the army, and attacking strikers for "economism".

Two hours after the junta had seized power, Allende was still broadcasting appeals for people to remain calm and await the reaction of the patriotic soldiers".

It never came.

Instead, Allende himself was murdered defending the ultimate symbol of bourgeois democracy in Chile: the Moneda Palace.

The lessons of Chile are crucial. Capitalism cannot survive without brutal solutions to the 'problem' of socialism and a militant working class.

Yet there are those who advocate an 'easy path': like the Italian communists who seek a 'historic compromise' with Italian capitalism to run the country.

And the ALP, whose main response to our own bloodless coup in 1975 is to whine that "we tried to do too much".

VENCEREMOS!

REVIEWS

JOB AND ENERGY - A Review Les Rosenblatt

'Environmentalists for Full Employment', an American organisation, have produced a document which demonstrates that the substitution of energy for labour in the U.S.A. is causing growing unemployment.

The document, titled 'Jobs and Energy', effectively debunks the myth that increased consumption of energy is essential for economic growth. In addition, the authors point out that 'by bearing most of the environmental and disease costs associated with energy, and by permitting substantial government assistance to energy companies, the public has actually been subsidizing the industrial use of cheap energy to replace human labour'.

Although some other Western countries such as Germany, Sweden, and Switzerland use only half as much per capita energy as do Americans, their standards of living are equivalent or higher with less unemployment. A number of reputable research organisations have concluded that living standards and unemployment, along with public health and environmental quality, could be improved by a 'less than historical rate of increase in energy expansion, accompanied by a more efficient use of this energy.'

What follows is a detailed account of the kinds and degrees of energy wastage currently occurring in the U.S.A. Dennis Hayes, of the Worldwatch Institute, has shown that Americans wasted more fuel in 1975 than was by two thirds of the world's population.

The wasteful mismatching of various kinds of energy to tasks for which it is inappropriate is demonstrated through numerous examples, particularly that of nuclear energy. Of direct relevance to the Victorian Newport Power Station controversy is the statement that 'Energy is wasted when inaccurate long range projections lock utilities into building huge, central-station electrical generating plants which are not needed when completed seven to ten years after the decisions to build them were made'.

Some of the societal effects of large scale technologies are the tendency to make patterns of energy end-use conform to the needs of the source of supply rather than to people's needs, and also the isolation and alienation of energy users from the unaccountable elite who supply, price, and regulate the energy. Despite the mammoth capital costs, the inefficiencies and waste of non-renewable fuels, and despite the threats to human

health and local autonomy, governments and industry continue to promote the use of large-scale complex energy systems.

The author's approach is not anti-technological. They write that 'technological innovation will be a key to achieving success'. Their approach combines increasing energy efficiencies with a variety of diverse and safe technologies which can be controlled by the people. They indicate the value of an alternative concept of growth to the one generally used by the energy industry. It incorporates a national policy of full employment, improved standards of living, improved job safety and public health, expanding opportunities for leisure activities and the development of rewarding relationships with other people. Technological innovation of the kind mentioned would make a significant contribution to such goals.

Enormous savings of money and the creation of vast numbers of jobs would result from the use of energy saving techniques such as using waste industrial steam to generate electricity, by using heat pumps to regulate temperatures in large buildings, using household weatherproofing and insulation materials more extensively and effectively, and using the energy lat-

ent in the 80% of combustible municipal wastes. The use of wind energy systems, and the harvest and conversion of ocean kelp into methane gas would also contribute very significant quantities of clean, safe, and relatively inexpensive energy supplies.

One third of this publication is devoted to explaining how job creation would come from the socially and environmentally beneficial use of solar energy systems. The authors provide detailed accounts of the kind of jobs which would be created by such a policy as well as convincing examples of the utility and value of solar energy. Their examples and figures do not require technical expertise and anyone interested in the issues raised so far should not experience any difficulty with the document on technical grounds.

It is important to stress that although this document is an American-based study, it still has important implications, relevance and applicability as a model for enquiry into energy and resource policies in Australia.

All people concerned with achieving full employment are urged to read this publication.

Copies will be available at the environment centre Block E, Childers St.

FANSHEN

Poor old Mao Tse-tung has been taking a hiding lately. Not only have politicians of dubious quality taken over from him in China, but right here in Australia political activists of even more dubious quality are being called 'Maoists'. To top that, the Nimrod Theatre in Sydney started on August 27 a play on Mao's philosophy called 'Fanshen'.

'Fanshen' is the anglicised version of the Chinese word for 'turning over' or 'revolution'. The characters in the play go around asking people 'Have you fanshenned yet?' as if it were an influenza booster needle. Despite this irksome enthusiasm in the play, 'Fanshen' goes a long way to explaining the Chinese idea of permanent revolution.

The play is happily free of straight propaganda, though it uses the techniques of communist propagandising. 'Fanshen' is set in the village of Long Bow, four hundred miles from Peking. Based on the novel by William Hinton, the play looks at how Long Bow copes with the Chinese civil war between 1945 and 1949 (I think 1949 won!).

The war is viewed from the communist side, or at least what ends up the communist side. The author of the play, David Hare, makes the overthrowing of the landlords by the peasants spontaneous, with no ideological motive at first. Only later do the communists come into the village and take charge. This sort of non-ideological revolution sounds fun but rather unlikely.

The strength of 'Fanshen' is indeed this presentation of events which seem at first bizarre and only later make sense.

A communist work team, for instance, is sent out to Long Bow to supervise the fanshen. After some rib-tickling self-criticism sessions, the work team redistributes land and

arrests two cadres who are terrorising the village. The work team heads back, only to find a Communist Party heavy waiting to blast shit out of them. Why?? In redistributing land, they have taken too much from the middle-scale peasants (whose support Mao needs to win). The work team also shouldn't have arrested the cadres: they should've remoulded their personalities. 'We have a name for your type of actions', the communist heavy tells the work team, 'We call it *Left Extremism*'.

The work team in turn attacks the Party heavy. The Party later on attacks the work team again. The work team reciprocates. On and on it goes. The whole process seems bitchy and counter-productive till the penny drops. This bitter dialogue is all part of fanshen. Problems are worked out through dispute, through argument, through constant changes in direction, through criticizing both yourself and others.

'Fanshen' is a rare play, for though it has characters chanting a lot of empty socialist rhetoric, it is possible to see through the crap and still find a finer and subtler truth.

David Browne.



THE OLD KEVIN McLAUGHLIN & M.O.

George Bennet - Vocals, Drums, Percussion - England.
Chris Burkitt - Vocals, harp, percussion - Oaks Estate
Peter 'Grool' Coleman, Sax, keyboards, back up vocals - Dickson
Marcus Holden, Violin - Hackett
Steve Maugham - Bass, vocals, keyboards, stilts - England
Pat 'Excellent' Italiano, - Drums vocals? - New Band
Brock O'Connor - Guitar, vocals - Narrabundah
Barry McCulloch - Guitar, vocals - New Band
Dave Wickamead - stand in bass player - Hughes
Dave Scotland - stand in guitarist - New Band
Alan Smith, Roadie + Numerous Hangers-on.

THE NEW MURRUMBIDGEE ORCHESTRA

Alan Cook - Bass, vocals.
Dave Scotland - Guitar, vocals
Ian Winters - Guitar, vocals
Pat 'Excellent' Italiano, drums, vocals?
Barry McCulloch - Guitar, vocals

New Band will play similar material but Up-dated. Also a lot more rockier.

Name: The Murrumbidgee Orchestra
Without Kevin McLaughlin.

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Time: 7.00 pm sharp

Dress: Colonial Formal

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Tues. 20th Murrumbidgee Orchestra Refectory, 9 pm.
Thurs. 22nd Graham Brown, Charlies Bar 9 pm.
Fri. 23rd Popular Theatre, Union Court Ipm, 4 pm.
Sat. 24th Stone Rose, Bar 9 pm.
Sun. 25th Down to Earth, Union 11 am to ?
Mon. 26th D. K. Jazz Trio.

WOT'S HAPPENING P.S.

On Tuesday 27th September - something special - en route to Sydney the 'SPORTS' are going to stop here for a 2 hour spot. This group is another example of old muso's forming new bands - it is formed around the old Pelaco Brothers and the piano player for 5 years with Captain Matchbox. They are now into good tune rhythm and blues. The support group for the 'SPORTS' is another special - the SLICK NEATOS! This is the new group formed out of the remnants of the old Kev and M.O. which did not continue as the Murrumbidgee Orchestra. It will be interesting to see how they perform. I'm told that they will impress. Unfortunately you will have to pay to see these two Acts - but I believe you will find it worth the expense - 50 cents for students - \$1.50 for non-students. Please note that the drinks will be normal bar prices i.e. the 5 cents surcharge will be dropped. I consider 50 cents a fair price to charge for four hours of entertainment of this nature. I do not expect to make any money out of this night, indeed I do not expect to break even, but my budget will not provide consistent high quality entertainment without some return of funds.



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CHEAP SHIRTS & TOPS

* ½ PRICE *

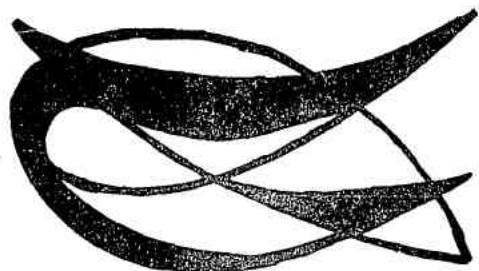
LOCATIONS

Above '7 Seas', Garema Place

Woden Bus Terminal

Kingston Bazaar

POETRY AT LAST!



HOTEL YARRALUMLA

(with apologies to the Eagles)

On a dark desert highway,
Cool wind in my hair,
Warm smell of policemen
Rising up through the air.
Up ahead in the distance
I saw a shimmering light.
My head too heavy,
And my brain too dim,
I had to stop for the night.
There he stood in the doorway,
Kicking out some rebel.
I was thinking to myself
This could be heaven
Or this could be hell.
He took me to the pretender,
And they showed me the way.
There were zombies down the corridor,
I thought I heard them say:

Welcome to the Hotel Yarralumla.
Such a lovely place,
Such a lovely waste.
Hope you can afford the Hotel Yarralumla.
Any time of year,
You'll find it's dear.

His mind is definitely twisted
(He likes listening to Split Enz).
He's got a lot of pretty pretty boys
That he calls friends.
How they drank in the courtyard
All they could get.
Some drank to remember,
Some drank to forget.
So I called up the captain:
Please bring me my wine.
He said, we haven't had
That spirit here since 1975.
And still those visions
Are calling from far away.
We spent all that time hard at work
Just to hear him say:

Welcome to the Hotel Yarralumla.
Such a lovely place,
Such a lovely waste.
Living it up at the Hotel Yarralumla.
It was our surprise . . .
It's their alibi!

Mirrors on the ceiling.
They drink champagne all night.
And he said
We are all just prisoners here
Purely out of spite.
In the grazier's chambers,
They gathered for the feast.
They stab things with their steely knives
But they just can't find the beast.
Last thing I remember
I was running for the door.

I had to find the passage back
To the place I was before.
Good night, said everyone,
We're programmed to be deceived:
You can shout the truth any time you like
But no-one will hear you speak.

Butch Sulkowicz

ANARCHY ON 77's SUNSET STRIP

In the century heat
First or second day of 1977
An unromantic typing in the Gregorian calendar.

In my adolescent previous cell
My sexuality serves me well.
An emission below flowered sheet.
The wind breathes thru the sand paper fig
And railings.

A cicarda
A faithful thankful, platonic lover's address
To wipe off the dangerous spoonful
In my father & mother's rustic manor.

Trusty seaman's shorts
To absorb & camouflage the latest of venal whims
A new attitude to approach the week
And the year.
I shal write for employment now
Reassured by anarchic office orgasms.

I fix my mother a strong cup of tea
Serve it past sibling's lover's life landscapes
Eat Christmas cake
And sip
On verandah
Not cedar.

IN AINSLIE

an urban sun
was plump and warm to the
sucking tile roofs
and it fed with it's fingers bland
pudding to the blind walls
whose red-brick trembled greedily

The sun was fat and soft
with the grease of a million fish-fingers
it beamed and blinked benignly
in a foster motherly way.

Moving across the little exhausted homes
giving heat but never life
to the sucking, puffing roofs
to the withering neighborhood
Here, only the odd living chook
or cricket felt the warmth of the sun.

Garry Gore



PARAGRAM

grey sky
stomach that swallows
holds down it protects
i am not born yet
my mother sky a
diffuse strength an
untameable wild thing
perhaps ready to strike
like the tick of my heart
unpredictable

blue sky
smooth socket for a globe
a world
an eye of abstraction
i gaze outward to
uniformity a male child
i model your image it
stalks between grass blade and
discarded beer can
father sky whose will strikes
life down to the very atom

night sky
i have feared you
your distances are beyond help
a disease
your myriad suns create chaos
by detail you are too much for me
i die
i shut you out in sleep
waiting to enter a lame child
into the reassurance of morning

a cabbage of springs

the clock sings to itself in ticks
its silence is absence

the technology of the mainspring synthetic
its id a 20th century of cogs

its face is the appearance of knowledge

its hand the metallic touch
of two machine object lovers

its fluorescent number are the hot
figures of dust hiding behind rooms

its alarm a morning of breakfasts
its dials electrodes presetting moods

its purpose is a society of stone
as sharply defined as seconds

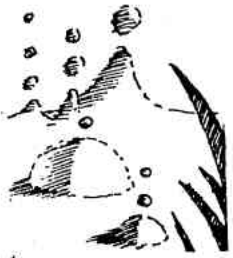
internally it is the lunatic
the burning moon of months

externally it is the dualism of
day feating night

its symbolism the unknown

(children pull clocks to meaningless constituents
because they were born under cabbages)

S.D. Margrison.



A Description Of The Place Where She Is

a short story by michael sisley

I can't pretend that he asked me what you're like. He knew about by loving you and in a way that was enough. But he paused. Significantly. And that made me ask myself what you looked like and what sort of person you are. That's the sort of question which stuns me and causes me to become unconscious for some minutes. To swallow hard and run my tongue over the back of my teeth for days.

The wall of her house. The main wall, a feature wall as it were, though it is the same size and general colour as the other walls. But it has a history, as does much of the house, and is easily distinguishable from the other walls by the charcoal black shapes caught in the grain of the russet brown logs.

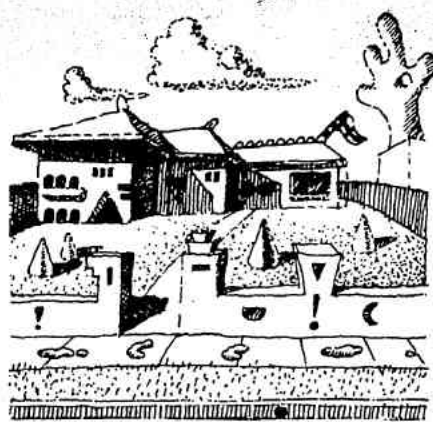
When the seven builders were camped in the clearing which is now her home, they were discussing in what form they should construct the house. The intentions of the eldest of the builders had been largely discarded, for he had suggested a two-storeyed white timber mansion. This plan, attractive as it had sounded in the Temple in Sydney, had become ridiculous when the builders arrived at the site. The clearing was located in the back hills due west of Coffs Harbour, between the shoulders of two rounded hills covered in dense sub-tropical bush. A stream ran through the clearing, and a large granite outcrop stood sentinel beside the stream. A tall red gum, one of the surviving remnants of a gum forest grew in the centre of the clearing with its roots running deep beneath the fast-flowing stream.

A white double-storeyed mansion would seem not only exotic but also aesthetically incorrect against the deep jungle green of the bush which seemed to be creeping close to engulf the sacred land. The eldest builder had shaken his head and shrugged when he had finally clambered up the steep vine-strewn slope into the clearing.

The seven builders were seated about a dying log-fire swirling bible-black tea in tin mugs. There was mostly silence. Occasionally one would get up and outline a plan for the building with quick gestures in the autumn night air. No plan was satisfactory. Frank Lloyd Wright tossed the dregs of his tea over his shoulder into the blackness and shovelled white ash onto a dying ember with his boot. They were all staring down into the fire. A change occurred Palingenesy.

The fire caught and flamed bright into tall yellow licks of flame and the smoke grew pale and fled quickly up to the stars. The builders stood awkwardly and drew back from the fire. Occasionally they were arrested by clumps of what-coloured grass where grasshoppers clung and hid from the sudden bright.

Seven emus, some older and straighter, some young and awkward, clicked their beaks and stood angularly poised with bright mechanical eyes peering at the fire. They moved away from the fire back down the hill toward the trail carved anew by the builders' machetes. They disappeared into the blackness of the encircling bush. A beginning.



In the morning; a low misty morning full of sharp and sweet whir-birds and the distant sounds of cows led through mud to milking, a wall stood in the clearing. Brown and rough logs from the many ironbarks that supported staghorns and thickly luscious vines with

speckled flowers of white and yellow. The clearing had been pushed back down the hill.

A levelled and clared floor of an empty long rectangle encircling the tall red gum and cutting across the smooth granite boulder led back behind the wall. Deep, ingrained into the logs nailed tightly together was a complex pattern of black-patterns like cut-out silhouettes. Seven emus in different postures showed imperfectly against the wood. From one angle they could not be seen at all.

The house had been finished. The workers were glad to finish it, for it was and is beautiful. It is her house. It is her home. It is.

The Pakua was duly inscribed over the doorway. Being a formalist, the decorator who had followed her directions painted the entrance room (stark board set over the logs and hung with tapestries depicting the elements), the floor and the ceilings a deep blue depicting the First Heaven of the fixed stars.

It is her home.

Her home is on stilts when it bridges over the stream. Her home stops and starts again when it reaches the granite boulder. A rope ladder is fixed over the boulder for the guests to climb over if they wish to reach the second guest's wing. She doesn't go there. She doesn't like much of what in the guests' wings.

Let me tell first of the rooms in the two wings in which she lives and moves about.

Her room, the only room which she had actually envisaged before the house was built; long and wide. Board with bamboo curtains as screens hanging from the door-jamb. A sunken fireplace. Batiks and silk prints from Japan on the walls. Long windows looking over the blue haze of the Pacific Ocean. Perhaps a whale acknowledges these windows. Dolphins and sharks basking in the sun.

But I digress. What I want to do is give you a description of her home.

A polished board floor covered in all but the corners by a thick rug of coarse fur of a hue between yellow and fawn. Which has a history.

One of her guests, a friend to her sister had come to the house when there was no rug and had been attending to the fire. It was winter and he was cold. Or so he said. Repeatedly. The fire went out due to too much feeding and he jokingly said that he would re-start it by rubbing two sticks together as had done the last inhabitants of the clearing. He began rubbing a pointed thin ash-grey stick into the knot-hole of a larger stick. He rubbed the stick faster and faster between the palms of his hands. It was nearly dinner time and he was very full of hunger. It was a joke/trick for occasions when he was very hungry and the fire goes out.

He started howling. He was howling because he was very hungry and it was a splendid game, this rubbing of two sticks. Blisters grew on his palms and his fingers until the blisters

had become so swollen and huge that they were bigger than his fingers. He was a photographer for an advertising company who would have soon be photographing some soup cans had this not happened.

He continues howling and the blisters harden until he has no fingers but some other things which are not hands. He ran outside the house because he couldn't understand what was happening at all. He could not howl and very soon he became a very large dingo. I don't know what happened to his clothes, but they were never found. He had a nice grey patterned shirt which a shirt company public relations man had given him for taking good photos. He had been surprised by the gift at the time.

The rug, the mat, the carpet (it was very large) was the skin of the dingo. The dingo was so unhappy and confused that the rest of the guests killed it.

She likes air-chimes of bamboo or even thin stone. She likes screens and wall hangings and



wears clothes that were designed in Medieval times. Her second favourite room is full of moss and long green grass and has a large window looking up the hill towards some skeletal tree-trunks of ghost gums from when the earlier forest was around.

She lies on the moss and touches the long grass. She has nice fingers and a nice wrist. She doesn't like thinking about the Wandjina on the rock although she thinks about a lot of other things. She lies on the moss looking around at the long grass.

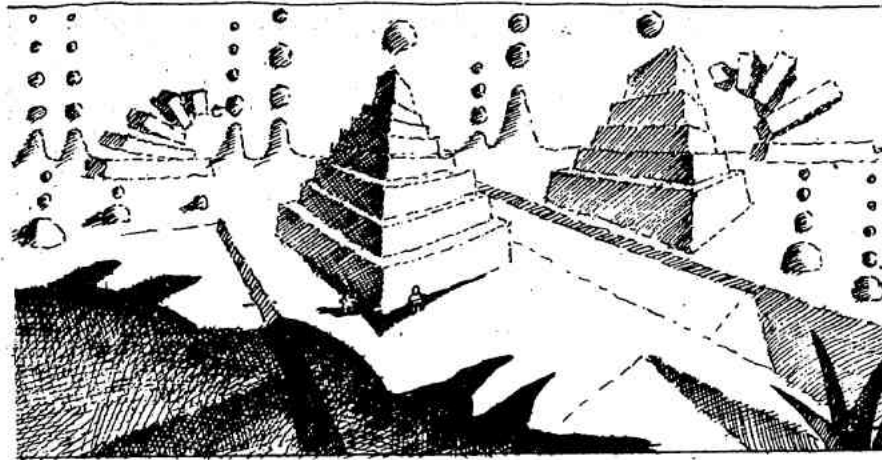
Before I tell the story of the Wandjina on the rock, which has a history, I should say, I suppose,

that the next best room she likes is the cellar. It is without windows, naturally, and the walls are hued from the very earth under the granite rock. There is much seepage of water, and half of the cellar is a pool of water. The floor is stamped down red clay and the walls are full of moving tiny insects. There is a circle carved into the floor of the cellar that is not covered with water. She sits in the circle occasionally, though the clay is cold. There is a wine rack where she keeps bottles of red wine. Sometimes she forgets to turn them. She likes German wines. She is part German. Back in the past. She has some white German and Australian wines in a rack upstairs in the kitchen over the fuel-stove (high, away from heat) and many bottles in a swaying perforated cupboard. When she wants to drink the wine she lowers some bottles in a wire cage into the stream (out the kitchen window) and the stream chills them quickly. The stream is always cold. A Churinga caught in a cleft between two smoothed, granite, fist-sized rocks imbues

the stream with the icy touch of Death.

The Wandjina on the rock is quite new. It was not there when the builders came, nor when she first came to live in her home.

A person called Damon, a painter who lived most of the time in Sydney was invited up to stay in her house when her sister and friend who took photographs for an advertising company were living there. Damon was a friend of a friend of hers. She didn't really know him, and he was really only coming up to see her friend and to stop for a few nights on the way up to Mount Isa. He was more than a little crazy. He came by train and had some pills to take to keep him what they call sane. He had not taken any since he left Sydney. He did not think he needed any in the country.



Most of the time he was a Onicritic, a student of dreams, and he was also very interested in the idea that the serpent was the symbol of the supreme emanation of the Godhead. There were a lot of snakes in his paintings. He arrived at Coffs Harbour at about four o'clock in

the afternoon and because he had a rough map and liked walking he walked the eighteen miles to the house. Although most of the distance is along the road, the last three miles or so is along a slushy cow-track and then through a narrow corridor (as it were) of bush where there are pools chock full of silent thin leeches and trees with twisted finger-like roots that seem to be crying out in pain.

There are also many things which are very beautiful, such as the cockatoos and parrots, the wallabies and even an occasional goannah. Also the gum trees are very beautiful, though perhaps a little haunting when there is no moon.

He arrived at the wide clearing in which the house was built very crazy indeed and covered in mud and blood from a barbed wire fence which he was determined to climb through rather than over. He had not felt the pain.

He walked up to the house and stood at the window looking in at the main room. He was wild-eyed and crazy. His fair hair was wind-blown and tangled with leaves. He was too crazy to smile or say anything. Everybody in the room was very frightened. They were talking about the farmer down in the valley and his cattle.

The Orenda, the power or energy possessed and exerted by the house is the characteristic of her being. Her perfect form. The form cannot be described, only objects can be described. All forms are complex and beyond. I think, the grasp of description.

I wanted to talk about the colours
Changing and moving
through your hair,
The trees and the way
we gently stood
Together quiet and at ease. I wanted
To make an airy cage
around you
To capture that moment
when you bowed
Your head and spoke so
low and gently.
But when I think about it
That's not the way to describe it.
I think its enough to say
That you're beautiful,
I love you,
And when I look at you
I see a river.
I'd like to be some sort
of tree near you
And watch the light on
your flowing.
They all stopped talking
at once.

And then a very strange thing happened.

Damon walked through the wall and left a series of negative images of his movement behind him, as though he were a flickering slowed-down movie of his own movement.

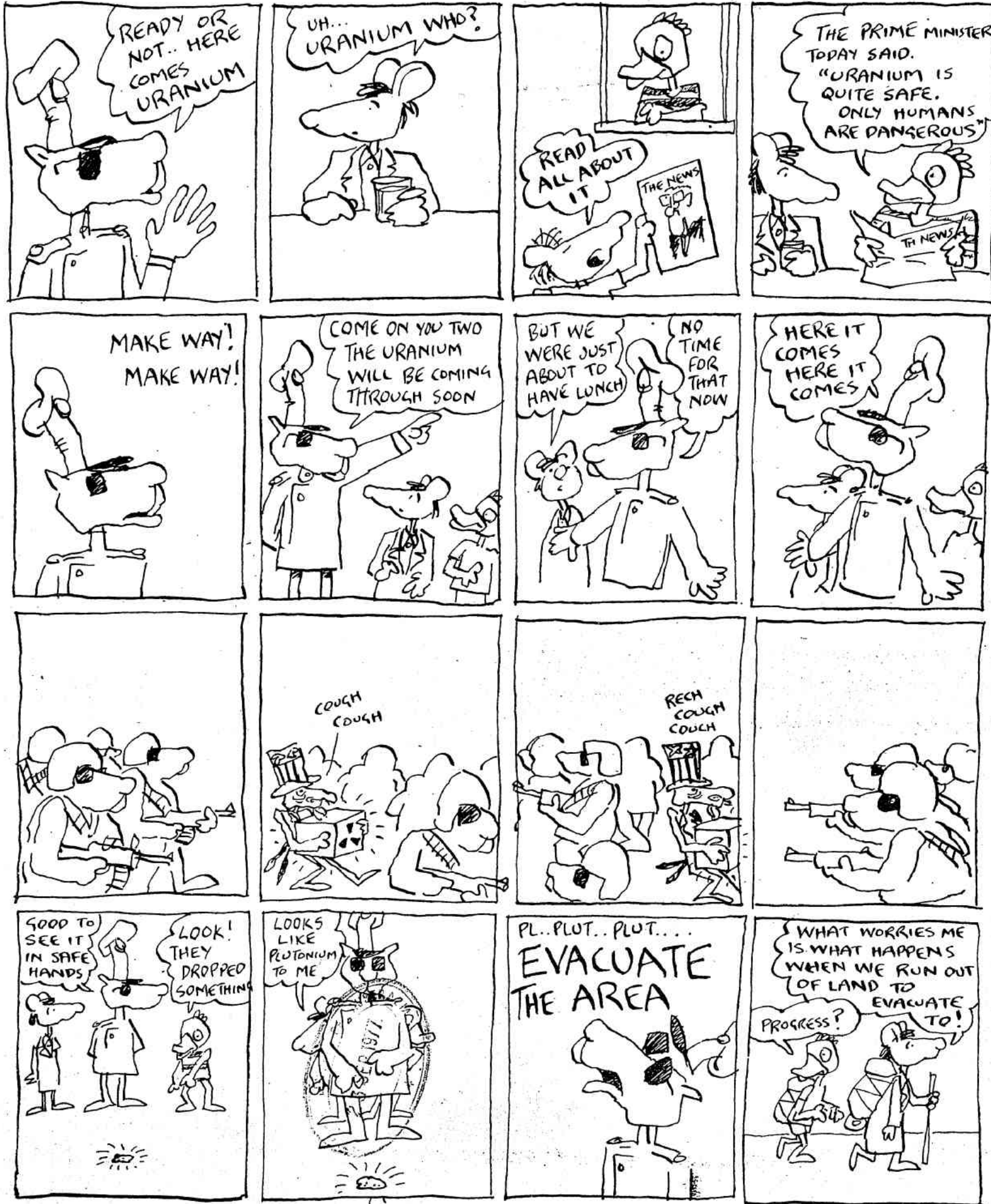
The thing that was Damon moved through the house and kept changing as it moved. Its hair became an open-ended halo, there was no nose in its face and the outline of its existence became etched in ochres and black.

The Wandjina came to the guests' wing and walked down past the rooms looking only straight ahead and continued on into the granite boulder. It walked through the boulder and came out etched, chiselled with sharp stones, in the flat face of the boulder looking inwards at the courtyard, looking inwards at the tall red gum and the quiet, icy running of the stream.

She doesn't like to think about the Wandjina carved into the stone, she prefers running her hands through the long grass and letting her finger-tips trail across the face of the warm moss.

dog AND mouse

IAN SHARPE



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